**Facultad de Humanidades**

**CALIFICACIONES 23-24**

Fuente: Universitas XXI Académico (7 de octubre de 2024)

| TOTAL CALIFICACIONES | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 36524 | 23550 | 23301 | 26674 | 10950 | 1229 | 36 | 29,87 | 19,26 | 19,06 | 21,82 | 8,96 | 1,01 | 0,03 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 34476 | 23122 | 21841 | 22465 | 7381 | 1048 | 36 | 31,24 | 20,95 | 19,79 | 20,35 | 6,69 | 0,95 | 0,03 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 2048 | 428 | 1460 | 4209 | 3569 | 181 | 0 | 17,22 | 3,60 | 12,27 | 35,38 | 30,00 | 1,52 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 2876 | 1471 | 1610 | 1624 | 804 | 180 | 0 | 33,58 | 17,17 | 18,80 | 18,96 | 9,39 | 2,10 | 0,00 |
| *GRADO* | *2645* | *1446* | *1492* | *1230* | *485* | *151* | *0* | *35,51* | *19,41* | *20,03* | *16,51* | *6,51* | *2,03* | *0,00* |
| 1010-GRADO EN HISTORIA | 882 | 445 | 452 | 391 | 137 | 44 | 0 | 37,52 | 18,93 | 19,23 | 16,63 | 5,83 | 1,87 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 268 | 148 | 189 | 135 | 71 | 9 | 0 | 32,68 | 18,05 | 23,05 | 16,46 | 8,66 | 1,10 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 904 | 639 | 514 | 340 | 101 | 21 | 0 | 35,89 | 25,37 | 20,40 | 13,50 | 4,01 | 0,83 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 125 | 32 | 68 | 80 | 44 | 10 | 0 | 34,82 | 8,91 | 18,94 | 22,28 | 12,26 | 2,79 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 106 | 18 | 23 | 18 | 13 | 5 | 0 | 57,92 | 9,84 | 12,57 | 9,84 | 7,10 | 2,73 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 360 | 164 | 246 | 266 | 119 | 62 | 0 | 29,58 | 13,48 | 20,21 | 21,86 | 9,78 | 5,09 | 0,00 |
| *MÁSTER* | *231* | *25* | *118* | *394* | *319* | *29* | *0* | *20,70* | *2,24* | *10,57* | *35,30* | *28,58* | *2,60* | *0,00* |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 93 | 7 | 28 | 167 | 150 | 14 | 0 | 20,26 | 1,53 | 6,10 | 36,38 | 32,68 | 3,05 | 0,00 |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 56 | 6 | 36 | 102 | 79 | 8 | 0 | 19,51 | 2,09 | 12,54 | 35,54 | 27,53 | 2,79 | 0,00 |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 58 | 2 | 11 | 43 | 47 | 7 | 0 | 34,52 | 1,19 | 6,55 | 25,60 | 27,98 | 4,17 | 0,00 |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 15 | 3 | 5 | 35 | 24 | 0 | 0 | 18,29 | 3,66 | 6,10 | 42,68 | 29,27 | 0,00 | 0,00 |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 9 | 7 | 38 | 47 | 19 | 0 | 0 | 7,50 | 5,83 | 31,67 | 39,17 | 15,83 | 0,00 | 0,00 |

| CALIFICACIONES CONVOCATORIA ORDINARIA III | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 8437 | 727 | 882 | 303 | 37 | 2 | 0 | 81,22 | 7,00 | 8,49 | 2,92 | 0,36 | 0,02 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 8437 | 727 | 882 | 302 | 37 | 2 | 0 | 81,23 | 7,00 | 8,49 | 2,91 | 0,36 | 0,02 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0,00 | 0,00 | 0,00 | 100,00 | 0,00 | 0,00 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 774 | 19 | 22 | 5 | 1 | 0 | 0 | 94,28 | 2,31 | 2,68 | 0,61 | 0,12 | 0,00 | 0,00 |
| *GRADO* | *774* | *19* | *22* | *5* | *1* | *0* | *0* | *94,28* | *2,31* | *2,68* | *0,61* | *0,12* | *0,00* | *0,00* |
| 1010-GRADO EN HISTORIA | 216 | 9 | 14 | 3 | 1 | 0 | 0 | 88,89 | 3,70 | 5,76 | 1,23 | 0,41 | 0,00 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 92 | 0 | 2 | 0 | 0 | 0 | 0 | 97,87 | 0,00 | 2,13 | 0,00 | 0,00 | 0,00 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 280 | 6 | 1 | 1 | 0 | 0 | 0 | 97,22 | 2,08 | 0,35 | 0,35 | 0,00 | 0,00 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 48 | 1 | 1 | 0 | 0 | 0 | 0 | 96,00 | 2,00 | 2,00 | 0,00 | 0,00 | 0,00 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 23 | 0 | 1 | 0 | 0 | 0 | 0 | 95,83 | 0,00 | 4,17 | 0,00 | 0,00 | 0,00 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 115 | 3 | 3 | 1 | 0 | 0 | 0 | 94,26 | 2,46 | 2,46 | 0,82 | 0,00 | 0,00 | 0,00 |
| *MÁSTER* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | | | | | | | |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

| CALIFICACIONES CONVOCATORIA EXTRAORDINARIA | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 315 | 135 | 142 | 104 | 35 | 1 | 0 | 43,03 | 18,44 | 19,40 | 14,21 | 4,78 | 0,14 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 99 | 116 | 123 | 56 | 9 | 1 | 0 | 24,50 | 28,71 | 30,45 | 13,86 | 2,23 | 0,25 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 216 | 19 | 19 | 48 | 26 | 0 | 0 | 65,85 | 5,79 | 5,79 | 14,63 | 7,93 | 0,00 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 15 | 8 | 13 | 13 | 8 | 0 | 0 | 26,32 | 14,04 | 22,81 | 22,81 | 14,04 | 0,00 | 0,00 |
| *GRADO* | *2* | *8* | *11* | *7* | *1* | *0* | *0* | *6,90* | *27,59* | *37,93* | *24,14* | *3,45* | *0,00* | *0,00* |
| 1010-GRADO EN HISTORIA | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0,00 | 0,00 | 100,00 | 0,00 | 0,00 | 0,00 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 0 | 3 | 3 | 1 | 0 | 0 | 0 | 0,00 | 42,86 | 42,86 | 14,29 | 0,00 | 0,00 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 1 | 4 | 6 | 4 | 1 | 0 | 0 | 6,25 | 25,00 | 37,50 | 25,00 | 6,25 | 0,00 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1413-GRADO EN HUMANIDADES | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 50,00 | 50,00 | 0,00 | 0,00 | 0,00 | 0,00 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0,00 | 0,00 | 0,00 | 100,00 | 0,00 | 0,00 | 0,00 |
| *MÁSTER* | *13* | *0* | *2* | *6* | *7* | *0* | *0* | *46,43* | *0,00* | *7,14* | *21,43* | *25,00* | *0,00* | *0,00* |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 4 | 0 | 0 | 3 | 4 | 0 | 0 | 36,36 | 0,00 | 0,00 | 27,27 | 36,36 | 0,00 | 0,00 |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 7 | 0 | 1 | 1 | 3 | 0 | 0 | 58,33 | 0,00 | 8,33 | 8,33 | 25,00 | 0,00 | 0,00 |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 33,33 | 0,00 | 33,33 | 33,33 | 0,00 | 0,00 | 0,00 |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 50,00 | 0,00 | 0,00 | 50,00 | 0,00 | 0,00 | 0,00 |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

| CALIFICACIONES CONVOCATORIA ORDINARIA I (C1) | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 7359 | 8364 | 8668 | 12122 | 4742 | 602 | 0 | 17,58 | 19,98 | 20,71 | 28,96 | 11,33 | 1,44 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 6928 | 8190 | 7917 | 10008 | 3086 | 511 | 0 | 18,91 | 22,35 | 21,61 | 27,31 | 8,42 | 1,39 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 431 | 174 | 751 | 2114 | 1656 | 91 | 0 | 8,26 | 3,34 | 14,40 | 40,52 | 31,74 | 1,74 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 545 | 606 | 566 | 782 | 333 | 89 | 0 | 18,66 | 20,75 | 19,38 | 26,77 | 11,40 | 3,05 | 0,00 |
| *GRADO* | *479* | *590* | *488* | *548* | *193* | *72* | *0* | *20,21* | *24,89* | *20,59* | *23,12* | *8,14* | *3,04* | *0,00* |
| 1010-GRADO EN HISTORIA | 169 | 162 | 149 | 188 | 56 | 17 | 0 | 22,81 | 21,86 | 20,11 | 25,37 | 7,56 | 2,29 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 45 | 65 | 65 | 53 | 30 | 5 | 0 | 17,11 | 24,71 | 24,71 | 20,15 | 11,41 | 1,90 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 142 | 260 | 162 | 138 | 41 | 10 | 0 | 18,86 | 34,53 | 21,51 | 18,33 | 5,44 | 1,33 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 28 | 16 | 31 | 38 | 9 | 5 | 0 | 22,05 | 12,60 | 24,41 | 29,92 | 7,09 | 3,94 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 22 | 7 | 9 | 4 | 5 | 3 | 0 | 44,00 | 14,00 | 18,00 | 8,00 | 10,00 | 6,00 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 73 | 80 | 72 | 127 | 52 | 32 | 0 | 16,74 | 18,35 | 16,51 | 29,13 | 11,93 | 7,34 | 0,00 |
| *MÁSTER* | *66* | *16* | *78* | *234* | *140* | *17* | *0* | *11,98* | *2,90* | *14,16* | *42,47* | *25,41* | *3,09* | *0,00* |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 23 | 5 | 20 | 113 | 62 | 8 | 0 | 9,96 | 2,16 | 8,66 | 48,92 | 26,84 | 3,46 | 0,00 |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 24 | 5 | 22 | 52 | 33 | 6 | 0 | 16,90 | 3,52 | 15,49 | 36,62 | 23,24 | 4,23 | 0,00 |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 11 | 1 | 7 | 22 | 32 | 3 | 0 | 14,47 | 1,32 | 9,21 | 28,95 | 42,11 | 3,95 | 0,00 |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 2 | 1 | 5 | 18 | 7 | 0 | 0 | 6,06 | 3,03 | 15,15 | 54,55 | 21,21 | 0,00 | 0,00 |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 6 | 4 | 24 | 29 | 6 | 0 | 0 | 8,70 | 5,80 | 34,78 | 42,03 | 8,70 | 0,00 | 0,00 |

| CALIFICACIONES CONVOCATORIA ORDINARIA II (C1) | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 5559 | 4160 | 3654 | 1572 | 146 | 38 | 0 | 36,74 | 27,50 | 24,15 | 10,39 | 0,97 | 0,25 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 5559 | 4160 | 3654 | 1572 | 146 | 38 | 0 | 36,74 | 27,50 | 24,15 | 10,39 | 0,97 | 0,25 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| **10-FACULTAD DE HUMANIDADES** | 399 | 275 | 300 | 78 | 15 | 2 | 0 | 37,32 | 25,72 | 28,06 | 7,30 | 1,40 | 0,19 | 0,00 |
| *GRADO* | *399* | *275* | *300* | *78* | *15* | *2* | *0* | *37,32* | *25,72* | *28,06* | *7,30* | *1,40* | *0,19* | *0,00* |
| 1010-GRADO EN HISTORIA | 128 | 85 | 84 | 30 | 2 | 0 | 0 | 38,91 | 25,84 | 25,53 | 9,12 | 0,61 | 0,00 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 35 | 30 | 36 | 9 | 0 | 0 | 0 | 31,82 | 27,27 | 32,73 | 8,18 | 0,00 | 0,00 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 135 | 126 | 114 | 21 | 5 | 1 | 0 | 33,58 | 31,34 | 28,36 | 5,22 | 1,24 | 0,25 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 19 | 6 | 9 | 6 | 4 | 0 | 0 | 43,18 | 13,64 | 20,45 | 13,64 | 9,09 | 0,00 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 19 | 2 | 4 | 4 | 0 | 0 | 0 | 65,52 | 6,90 | 13,79 | 13,79 | 0,00 | 0,00 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 63 | 26 | 53 | 8 | 4 | 1 | 0 | 40,65 | 16,77 | 34,19 | 5,16 | 2,58 | 0,65 | 0,00 |
| *MÁSTER* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | | | | | | | |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

| CALIFICACIONES CONVOCATORIA ORDINARIA I (C2) Y ANUAL | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 7201 | 7112 | 7188 | 11006 | 5451 | 557 | 0 | 18,70 | 18,47 | 18,66 | 28,58 | 14,15 | 1,45 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 6615 | 6963 | 6695 | 9257 | 3812 | 476 | 0 | 19,56 | 20,59 | 19,80 | 27,37 | 11,27 | 1,41 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 586 | 149 | 493 | 1749 | 1639 | 81 | 0 | 12,48 | 3,17 | 10,50 | 37,24 | 34,89 | 1,72 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 567 | 414 | 485 | 633 | 404 | 88 | 0 | 21,88 | 15,98 | 18,72 | 24,43 | 15,59 | 3,40 | 0,00 |
| *GRADO* | *503* | *409* | *467* | *516* | *256* | *76* | *0* | *22,59* | *18,37* | *20,97* | *23,17* | *11,50* | *3,41* | *0,00* |
| 1010-GRADO EN HISTORIA | 205 | 128 | 133 | 132 | 70 | 26 | 0 | 29,54 | 18,44 | 19,16 | 19,02 | 10,09 | 3,75 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 47 | 41 | 63 | 62 | 41 | 4 | 0 | 18,22 | 15,89 | 24,42 | 24,03 | 15,89 | 1,55 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 160 | 181 | 157 | 158 | 49 | 10 | 0 | 22,38 | 25,31 | 21,96 | 22,10 | 6,85 | 1,40 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 14 | 8 | 22 | 35 | 28 | 5 | 0 | 12,50 | 7,14 | 19,64 | 31,25 | 25,00 | 4,46 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 21 | 6 | 4 | 9 | 6 | 2 | 0 | 43,75 | 12,50 | 8,33 | 18,75 | 12,50 | 4,17 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 56 | 45 | 88 | 120 | 62 | 29 | 0 | 14,00 | 11,25 | 22,00 | 30,00 | 15,50 | 7,25 | 0,00 |
| *MÁSTER* | *64* | *5* | *18* | *117* | *148* | *12* | *0* | *17,58* | *1,37* | *4,95* | *32,14* | *40,66* | *3,30* | *0,00* |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 31 | 0 | 4 | 36 | 70 | 6 | 0 | 21,09 | 0,00 | 2,72 | 24,49 | 47,62 | 4,08 | 0,00 |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 6 | 1 | 6 | 39 | 36 | 2 | 0 | 6,67 | 1,11 | 6,67 | 43,33 | 40,00 | 2,22 | 0,00 |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 20 | 1 | 0 | 16 | 14 | 4 | 0 | 36,36 | 1,82 | 0,00 | 29,09 | 25,45 | 7,27 | 0,00 |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 6 | 1 | 0 | 12 | 16 | 0 | 0 | 17,14 | 2,86 | 0,00 | 34,29 | 45,71 | 0,00 | 0,00 |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 1 | 2 | 8 | 14 | 12 | 0 | 0 | 2,70 | 5,41 | 21,62 | 37,84 | 32,43 | 0,00 | 0,00 |

| CALIFICACIONES CONVOCATORIA ORDINARIA II (C2) Y ANUAL | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 7653 | 3052 | 2767 | 1567 | 539 | 29 | 0 | 49,04 | 19,56 | 17,73 | 10,04 | 3,45 | 0,19 | 0,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 6838 | 2966 | 2570 | 1270 | 291 | 20 | 0 | 49,00 | 21,25 | 18,42 | 9,10 | 2,09 | 0,14 | 0,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 815 | 86 | 197 | 297 | 248 | 9 | 0 | 49,33 | 5,21 | 11,92 | 17,98 | 15,01 | 0,54 | 0,00 |
| **10-FACULTAD DE HUMANIDADES** | 576 | 149 | 224 | 113 | 43 | 1 | 0 | 52,08 | 13,47 | 20,25 | 10,22 | 3,89 | 0,09 | 0,00 |
| *GRADO* | *488* | *145* | *204* | *76* | *19* | *1* | *0* | *52,30* | *15,54* | *21,86* | *8,15* | *2,04* | *0,11* | *0,00* |
| 1010-GRADO EN HISTORIA | 164 | 61 | 70 | 38 | 8 | 1 | 0 | 47,95 | 17,84 | 20,47 | 11,11 | 2,34 | 0,29 | 0,00 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 49 | 9 | 20 | 10 | 0 | 0 | 0 | 55,68 | 10,23 | 22,73 | 11,36 | 0,00 | 0,00 | 0,00 |
| 1210-GRADO EN ESTUDIOS INGLESES | 186 | 62 | 74 | 18 | 5 | 0 | 0 | 53,91 | 17,97 | 21,45 | 5,22 | 1,45 | 0,00 | 0,00 |
| 1312-GRADO EN GESTIÓN CULTURAL | 16 | 1 | 5 | 1 | 3 | 0 | 0 | 61,54 | 3,85 | 19,23 | 3,85 | 11,54 | 0,00 | 0,00 |
| 1413-GRADO EN HUMANIDADES | 20 | 2 | 5 | 1 | 2 | 0 | 0 | 66,67 | 6,67 | 16,67 | 3,33 | 6,67 | 0,00 | 0,00 |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 53 | 10 | 30 | 8 | 1 | 0 | 0 | 51,96 | 9,80 | 29,41 | 7,84 | 0,98 | 0,00 | 0,00 |
| *MÁSTER* | *88* | *4* | *20* | *37* | *24* | *0* | *0* | *50,87* | *2,31* | *11,56* | *21,39* | *13,87* | *0,00* | *0,00* |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 35 | 2 | 4 | 15 | 14 | 0 | 0 | 50,00 | 2,86 | 5,71 | 21,43 | 20,00 | 0,00 | 0,00 |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 19 | 0 | 7 | 10 | 7 | 0 | 0 | 44,19 | 0,00 | 16,28 | 23,26 | 16,28 | 0,00 | 0,00 |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 26 | 0 | 3 | 4 | 1 | 0 | 0 | 76,47 | 0,00 | 8,82 | 11,76 | 2,94 | 0,00 | 0,00 |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 6 | 1 | 0 | 4 | 1 | 0 | 0 | 50,00 | 8,33 | 0,00 | 33,33 | 8,33 | 0,00 | 0,00 |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 2 | 1 | 6 | 4 | 1 | 0 | 0 | 14,29 | 7,14 | 42,86 | 28,57 | 7,14 | 0,00 | 0,00 |

| CALIFICACIONES DE OTRAS CONVOCATORIAS | Número | | | | | | | Porcentaje | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | NP | SU | AP | NT | SB | MH | AC | % NP | % SU | % AP | % NT | % SB | % MH | % AC |
| **UNIVERSIDAD DE HUELVA** | 0 | 0 | 0 | 0 | 0 | 0 | 36 | 0,00 | 0,00 | 0,00 | 0,00 | 0,00 | 0,00 | 100,00 |
| **UNIVERSIDAD DE HUELVA (GRADO)** | 0 | 0 | 0 | 0 | 0 | 0 | 36 | 0,00 | 0,00 | 0,00 | 0,00 | 0,00 | 0,00 | 100,00 |
| **UNIVERSIDAD DE HUELVA (MÁSTER)** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| **10-FACULTAD DE HUMANIDADES** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| *GRADO* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | | | | | | | |
| 1010-GRADO EN HISTORIA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1210-GRADO EN ESTUDIOS INGLESES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1312-GRADO EN GESTIÓN CULTURAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1413-GRADO EN HUMANIDADES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 9012-DOBLE GRADO EN ESTUDIOS INGLESES Y FILOLOGÍA HISPÁNICA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| *MÁSTER* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | | | | | | | |
| 1505-MÁSTER UNIVERSITARIO EN PATRIMONIO HISTÓRICO Y CULTURAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1602-MÁSTER UNIVERSITARIO EN ESTUDIOS DE GÉNERO, IDENTIDADES Y CIUDADANÍA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1605-MÁSTER UNIVERSITARIO EN LENGUAS Y LITERATURAS EN CONTRASTE: EST. AVANZADOS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 1702-MÁSTER UNIVERSITARIO EN ANÁLISIS HISTÓRICO DEL MUNDO ACTUAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 2302-MÁSTER UNIVERSITARIO EN CONSERVACIÓN DE BIENES CULTURALES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

| | | | 1-0 | 1-1 | 1-2 | 1-3 | 1-4 | 1-5 | 2-0 | 2-1 | 2-2 | 2-3 | 2-4 | 2-5 | 3-0 | 3-1 | 3-2 | 3-3 | 3-4 | 3-5 | 4-0 | 4-1 | 4-2 | 4-3 | 4-4 | 4-5 | 5-0 | 5-1 | 5-2 | 5-3 | 5-4 | 5-5 | 6-0 | 6-1 | 6-2 | 6-3 | 6-4 | 6-5 | 7-6 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Plan de Estudios | Asignatura | Nº | CALIFICACIONES CONV. ORDINARIA III | | | | | | CALIFICACIONES CONV. EXTRAORDINARIA | | | | | | CALIFICACIONES CONV. ORDINARIA I (C1) | | | | | | CALIFICACIONES CONV. ORDINARIA II (C1) | | | | | | CALIFICACIONES CONV. ORDINARIA I (C2 Y ANUAL) | | | | | | CALIFICACIONES CONV. ORDINARIA II (C2 Y ANUAL) | | | | | | OTRAS CONVOCATORIAS |
| | | MATRICU | NP | SU | AP | NT | SB | MH | NP | SU | AP | NT | SB | MH | NP | SU | AP | NT | SB | MH | NP | SU | AP | NT | SB | MH | NP | SU | AP | NT | SB | MH | NP | SU | AP | NT | SB | MH | AC |
| 1010-GRADO EN HISTORIA | 101010101-GEOGRAFÍA GENERAL | 50 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 23 | 4 | 0 | 0 | 5 | 10 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010102-METODOLOGÍA ARQUEOLÓGICA | 49 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 21 | 3 | 9 | 1 | 1 | 8 | 13 | 5 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010103-HISTORIA DE LA FILOSOFÍA EN SU MARCO CULTURAL | 47 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 16 | 1 | 8 | 0 | 2 | 19 | 5 | 8 | 3 | 0 | 1 | 0 |
| | 101010104-ANTROPOLOGÍA E HISTORIA | 50 | 4 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 11 | 14 | 8 | 3 | 3 | 9 | 3 | 6 | 1 | 0 | 0 | 0 |
| | 101010105-GEOGRAFÍA DE ESPAÑA | 38 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 33 | 0 | 0 | 1 | 2 | 1 | 22 | 1 | 4 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010106-HISTORIA DEL ARTE I | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 15 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010107-PALEOGRAFÍA | 32 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 16 | 6 | 3 | 0 | 0 | 7 | 9 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010108-HISTORIA DEL ARTE II | 29 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 1 | 3 | 7 | 11 | 1 | 3 | 1 | 0 | 3 | 0 | 0 | 0 |
| | 101010109-ARQUEOLOGÍA | 33 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 5 | 3 | 7 | 2 | 2 | 10 | 2 | 4 | 2 | 1 | 0 | 0 |
| | 101010110-DIPLOMÁTICA | 33 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 14 | 5 | 7 | 1 | 4 | 0 | 1 | 1 | 0 | 0 | 0 |
| | 101010201-PREHISTORIA UNIVERSAL I | 45 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 13 | 8 | 13 | 1 | 1 | 6 | 3 | 12 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010202-HISTORIA ANTIGUA UNIVERSAL I | 56 | 10 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 12 | 9 | 10 | 0 | 1 | 10 | 15 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010203-HISTORIA MEDIEVAL UNIVERSAL I | 69 | 17 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 27 | 28 | 9 | 1 | 1 | 0 | 28 | 21 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010204-PREHISTORIA UNIVERSAL II | 45 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 11 | 14 | 5 | 3 | 3 | 11 | 5 | 2 | 2 | 0 | 0 | 0 |
| | 101010205-HISTORIA ANTIGUA UNIVERSAL II | 57 | 9 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 23 | 6 | 6 | 0 | 1 | 16 | 13 | 10 | 2 | 0 | 0 | 0 |
| | 101010206-HISTORIA MEDIEVAL UNIVERSAL II | 51 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 10 | 7 | 4 | 0 | 0 | 27 | 10 | 3 | 0 | 0 | 0 | 0 |
| | 101010207-HISTORIA MODERNA I | 35 | 8 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 4 | 10 | 2 | 0 | 6 | 4 | 7 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010208-HISTORIA CONTEMPORÁNEA UNIVERSAL | 32 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 12 | 8 | 1 | 2 | 7 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010209-HISTORIA DE LA HISTORIOGRAFÍA | 36 | 8 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 27 | 0 | 1 | 5 | 1 | 0 | 8 | 2 | 6 | 10 | 1 | 0 | 0 |
| | 101010210-HISTORIA MODERNA II | 34 | 8 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 5 | 8 | 7 | 1 | 2 | 5 | 0 | 8 | 1 | 0 | 0 | 0 |
| | 101010211-MUNDO ACTUAL | 43 | 12 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 15 | 5 | 1 | 0 | 5 | 3 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010212-PREHISTORIA DE ESPAÑA | 26 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 7 | 13 | 3 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010213-HISTORIA ANTIGUA DE ESPAÑA | 38 | 11 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 4 | 11 | 9 | 1 | 0 | 2 | 4 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010214-HISTORIA DE AMÉRICA I | 29 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 8 | 9 | 4 | 3 | 0 | 4 | 1 | 2 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010215-TENDENCIAS HISTORIOGRÁFICAS | 29 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 6 | 10 | 0 | 0 | 4 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010216-HISTORIA MEDIEVAL DE ESPAÑA | 56 | 27 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 14 | 9 | 5 | 1 | 0 | 18 | 11 | 7 | 0 | 0 | 0 | 0 |
| | 101010217-HISTORIA MODERNA DE ESPAÑA | 33 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 5 | 7 | 8 | 1 | 1 | 10 | 2 | 2 | 1 | 0 | 0 | 0 |
| | 101010218-HISTORIA CONTEMPORÁNEA DE ESPAÑA | 32 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 10 | 9 | 3 | 2 | 1 | 1 | 1 | 3 | 0 | 0 | 0 |
| | 101010219-HISTORIA DE AMÉRICA II | 45 | 17 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 18 | 11 | 5 | 2 | 0 | 15 | 6 | 5 | 0 | 0 | 0 | 0 |
| | 101010301-GEOGRAFÍA DE LOS GRANDES ESPACIOS MUNDIALES | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010302-PENSAMIENTO SOCIAL Y POLÍTICO CONTEMPORÁNEO | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 4 | 6 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010303-ARQUEOLOGÍA PROTOHISTÓRICA | 20 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 14 | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010304-HISTORIA SOCIAL DE LA ESPAÑA MODERNA | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 3 | 4 | 2 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010305-ANTROPOLOGÍA, ARTE Y SOCIEDAD | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 17 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010306-ORÍGENES DE LA HUMANIDAD | 24 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 12 | 8 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010307-HISTORIA DE LA GRECIA ANTIGUA | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 1 | 1 | 3 | 0 | 2 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010308-HISTORIA DE AL-ANDALUS | 11 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010309-HISTORIA DE LAS MUJERES EN EUROPA Y AMÉRICA EN LA EDAD MODERNA | 17 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 10 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010310-HISTORIA DE LA ESPAÑA ACTUAL | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 6 | 3 | 2 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010311-HISTORIA DE LA CULTURA EUROPEA EN LA EDAD MEDIA | 14 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010312-HISTORIA DE LA ROMA ANTIGUA | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| | 101010313-IDEOLOGÍA Y REVOLUCIÓN EN LA EUROPA MODERNA | 10 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 |
| | 101010314-HISTORIA DE LA UNIÓN EUROPEA | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 13 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010315-PREHISTORIA DE LA DESIGUALDAD SOCIAL | 25 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 8 | 6 | 4 | 0 | 2 | 0 | 1 | 3 | 0 | 0 | 0 |
| | 101010316-SOCIEDAD Y ECONOMÍA EN LA EDAD MEDIA | 12 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 6 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010317-ESTUDIOS SOCIALES EN LATINOAMÉRICA | 20 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 4 | 6 | 3 | 1 | 2 | 0 | 2 | 2 | 0 | 0 | 0 |
| | 101010318-PATRIMONIO DOCUMENTAL Y BIBLIOGRÁFICO | 16 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 5 | 3 | 5 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010319-ARQUEOLOGÍA DESDE LA ANTIGÜEDAD TARDÍA AL MUNDO MODERNO | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010320-PRÁCTICUM | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 6 | 9 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101010901-TRABAJO FIN DE GRADO | 40 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 8 | 0 | 0 | 0 | 1 | 2 | 6 | 0 | 0 |
| 1110-GRADO EN FILOLOGÍA HISPÁNICA | 101110101-ALEMÁN I | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110102-FRANCÉS I | 20 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110103-INGLÉS I | 24 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110104-LATÍN I | 34 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 2 | 2 | 0 | 0 | 4 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110105-LINGÜÍSTICA | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110106-ÉPOCAS Y TEXTOS DE LA LITERATURA ESPAÑOLA E HISPANOAMERICANA | 29 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 2 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110107-ALEMÁN II | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 4 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| | 101110108-FRANCÉS II | 8 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 1 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110109-INGLÉS II | 8 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 6 | 0 | 0 | 0 | 0 | 4 | 1 | 2 | 0 | 0 | 0 | 0 |
| | 101110110-LATÍN II | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| | 101110111-GRIEGO | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110112-LENGUA ESPAÑOLA I | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 5 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110113-INTRODUCCIÓN A LA LITERATURA EN LENGUA INGLESA | 10 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 1 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 0 |
| | 101110201-ALEMÁN III | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110202-FRANCÉS III | 29 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 4 | 2 | 0 | 0 | 0 | 3 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110203-INGLÉS III | 21 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110204-TEORÍA DE LA LITERATURA I | 36 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 9 | 4 | 0 | 0 | 0 | 1 | 7 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110205-LITERATURA ESPAÑOLA DE LA EDAD MEDIA | 25 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 5 | 1 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110206-LENGUA ESPAÑOLA II | 34 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 10 | 2 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110207-HISTORIA DE LA LENGUA I | 29 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 7 | 1 | 2 | 0 | 0 | 6 | 1 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110208-ALEMÁN IV | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 |
| | 101110209-FRANCÉS IV | 15 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 1 | 0 | 0 | 0 | 4 | 4 | 1 | 0 | 0 | 0 | 0 |
| | 101110210-INGLÉS IV | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| | 101110211-LITERATURA ESPAÑOLA DEL SIGLO XVI | 20 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 10 | 3 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110212-LITERATURA ESPAÑOLA DEL SIGLO XVII | 20 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 1 | 1 | 8 | 3 | 0 | 4 | 0 | 1 | 2 | 0 | 0 | 0 |
| | 101110213-LENGUA ESPAÑOLA III | 18 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 4 | 3 | 0 | 0 | 4 | 2 | 0 | 1 | 0 | 0 | 0 |
| | 101110214-HISTORIA DE LA LENGUA II | 21 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 5 | 2 | 2 | 0 | 0 | 7 | 1 | 3 | 2 | 0 | 0 | 0 |
| | 101110215-LITERATURA ESPAÑOLA DE LOS SIGLOS XIX Y XX | 32 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 2 | 0 | 0 | 1 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110216-LITERATURA ESPAÑOLA DE LOS SIGLOS XVIII Y XIX | 36 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 7 | 6 | 3 | 1 | 0 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110217-LITERATURA HISPANOAMERICANA | 35 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 7 | 6 | 0 | 0 | 0 | 3 | 0 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110218-GRAMÁTICA ESPAÑOLA I | 35 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 6 | 5 | 1 | 0 | 4 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110219-LITERATURA ESPAÑOLA DEL SIGLO XX | 18 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 6 | 4 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 |
| | 101110220-GRAMÁTICA ESPAÑOLA II | 23 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 5 | 8 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| | 101110221-LITERATURA UNIVERSAL | 25 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 11 | 3 | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110222-DIALECTOLOGÍA | 29 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 4 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110301-CRÍTICA LITERARIA | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110302-LITERATURA GRECOLATINA | 13 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 4 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110303-LINGÜÍSTICA CONTRASTIVA (INGLÉS-ESPAÑOL) | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110304-LITERATURA E INTERCAMBIOS CULTURALES ENTRE LOS MUNDOS ANGLÓFONOS E HISPÁNICOS | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110305-LITERATURA COMPARADA | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | 0 | 0 |
| | 101110306-ENSEÑANZA DEL ESPAÑOL COMO LENGUA EXTRANJERA | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 |
| | 101110307-POESÍA DEL SIGLO DE ORO | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110308-REALISMO Y NATURALISMO EN LA LITERATURA ESPAÑOLA DEL SIGLO XIX | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110309-MODERNISMO Y VANGUARDIAS EN LAS LITERATURAS HISPÁNICAS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110310-RETÓRICA Y POÉTICA | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110311-SOCIOLINGÜÍSTICA | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 4 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110312-LEXICOGRAFÍA Y SEMÁNTICA | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110313-PROSA DE FICCIÓN EN EL SIGLO DE ORO | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110314-LITERATURA ESPAÑOLA DESDE 1939 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110315-LITERATURA HISPANOAMERICANA DE LA SEGUNDA MITAD DEL SIGLO XX | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110316-TEORÍA DE LA LITERATURA II | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110317-HABLAS ANDALUZAS Y ESPAÑOL DE AMÉRICA | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110318-PRAGMÁTICA DEL ESPAÑOL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110319-LATÍN VULGAR | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110401-PRÁCTICUM | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110901-TRABAJO DE FIN DE GRADO | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101110223-EL COMENTARIO LINGÜÍSTICO: METODOLOGÍA Y ANÁLISIS DE TEXTO | 24 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 6 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1210-GRADO EN ESTUDIOS INGLESES | 101210101-INGLÉS I | 65 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 8 | 14 | 17 | 2 | 0 | 2 | 5 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210102-ALEMÁN I | 27 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 11 | 2 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210103-FRANCÉS I | 42 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 12 | 2 | 0 | 4 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210104-LATÍN I | 95 | 28 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 21 | 27 | 9 | 10 | 5 | 2 | 18 | 21 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210105-LINGÜÍSTICA | 68 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 13 | 18 | 15 | 1 | 0 | 7 | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210106-ÉPOCAS Y TEXTOS DE LA LITERATURA ESPAÑOLA E HISPANOAMERICANA | 76 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 24 | 16 | 1 | 1 | 1 | 13 | 9 | 11 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210107-INGLÉS II | 54 | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 22 | 12 | 16 | 0 | 0 | 5 | 8 | 9 | 2 | 0 | 0 | 0 |
| | 101210108-ALEMÁN II | 22 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 | 3 | 6 | 2 | 1 | 3 | 1 | 1 | 5 | 0 | 0 | 0 |
| | 101210109-FRANCÉS II | 35 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 5 | 8 | 7 | 5 | 0 | 7 | 3 | 3 | 0 | 0 | 0 | 0 |
| | 101210110-LATÍN II | 36 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 11 | 5 | 2 | 0 | 11 | 0 | 6 | 1 | 0 | 0 | 0 |
| | 101210111-GRIEGO | 20 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 6 | 6 | 1 | 1 | 5 | 0 | 1 | 0 | 0 | 0 | 0 |
| | 101210112-LENGUA ESPAÑOLA | 51 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 7 | 27 | 10 | 3 | 0 | 8 | 1 | 2 | 0 | 0 | 0 | 0 |
| | 101210113-TEORÍA DE LA LITERATURA | 61 | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 20 | 8 | 3 | 2 | 0 | 3 | 15 | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 101210201-INTRODUCCIÓN A LA LITERATURA EN LENGUA INGLESA | 64 | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 23 | 8 | 8 | 0 | 4 | 27 | 7 | 4 | 2 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 123G210-FUNDAMENTOS DE INTERVENCIÓN Y GESTIÓN DEL PATRIMONIO ARQUEOLÓGICO | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G211-INVENTARIO Y GESTIÓN DE BIENES CULTURALES | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 123G212- INTERVENCIÓN DE BIENES CULTURALES I | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G213- INTERVENCIÓN DE BIENES CULTURALES II | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G214- MANIPULACIÓN, EMBALAJE Y TRANSPORTE DE BIENES CULTURALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G215-FUNDAMENTOS, EMBALAJE Y TRANSPORTE DE BIENES CULTURALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G216-FUNDAMENTOS Y MONTAJE DE BIENES CULTURALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G217- SOSTENIBILIDAD Y PATRIMONIO | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| 123G218-CONSERVACIÓN Y GESTIÓN DE EXPOSITORES TEMPORALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G219-PROYECTO MUSEOGRÁFICO Y RECURSOS EXPOSITIVOS | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G220-PUESTA EN VALOR Y DIFUSIÓN DE BIENES CULTURALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G221-PRÁCTICAS EXTERNAS CURRICULARES | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G222-TRABAJO FIN DE MÁSTER | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 123G223-SEGURIDAD PARA EL ALMACENAMIENTO Y GESTIÓN DE IMÁGENES DE LOS BIENES | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G224-TEJIDURO Y TECNOLOGÍAS DE MANUFACTURA Y PRODUCCIÓN PARA EL DIAGNÓSTICO DE BIENES CULTURALES | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G225-METODOLOGÍAS DE PROYECTOS DE INVESTIGACIÓN EN BIENES CULTURALES | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G226-PRÁCTICAS EXTERNAS | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G227-TRATAMIENTOS TRADICIONALES Y CONTEMPORÁNEOS APLICADOS A LA CONSERVACIÓN Y RESTAURACIÓN | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G22- SEGUROS DE PROTECCIÓN LEGAL DE BIENES CULTURALES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G23- USOS ACTIVOS Y NORMATIVA DE MUSEOS Y OTRAS INSTITUCIONES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 123G24- TECNOLOGÍA PARA EL CONOCIMIENTO Y GESTIÓN POR IMÁGENES DE LOS BIENES | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |