

LAS METAMORFOSIS DE OVIDIO

PROYECTO DE INVESTIGACIÓN

PEDRO PABLO FUENTES GONZÁLEZ

DATE OF BIRTH: 29.06.1963.

NATIONALITY: Spanish.

PRESENT POSTS:

Professor of Greek Philology, in the Department of Greek Philology at the University of Granada, Spain (since February 1994).

Director of the Redacción Española of L'Année philologique, Faculty of Arts, University of Granada, Spain (since 2000).

EDUCATION:

University of Granada, Spain, Faculty of Arts

- B.A. in Classics (1981-1986).

- Ph. D. in Classics (1990).

FELLOWSHIPS AND AWARDS:

- First National Prize of Studies in Philology, Ministry of Education and Science, Spain, 1985-1986.

- Special Graduation Prize in Classics, University of Granada, Spain, 1985-1986.

- (potgraduate) Fellowship from the Ministry of Science and Education, Spain, 1987-1990

- (postdoctorate) Fellowship from the University of Granada, Spain, 1991-1992.

- Prize for the best Doctoral Thesis in Greek (1991) awarded by the Spanish Association of Classical Philology (SEEC), Madrid, 1992.

EMPLOYMENT AND TEACHING EXPERIENCE:

Department of Greek Philology, University of Granada, Spain:

- Fellow of Greek Philology, 1987-1993: complementary lectures.

- Assistant Prof. of Greek Philology (since 7 February 1994):

1993-1994: Greek Language I.

1994-1995: Greek Language II.

1995-1996: Greek Language III.

1996-1997: Greek Literature; History of the transmission and textual criticism of Greek Authors

1997-2000: History of Greek Language; Greek Metre; History of the transmission and textual criticism of Greek Authors.

1997-1998: Postgraduate Course: Introduction to Greek Palaeography, within the Program High Studies in Greek Philology.

1998-1999: Postgraduate Course: Introduction to Greek Codicology, within the Program High Studies in Greek Philology.

- Prof. of Greek Philology (since 1 January 2000): Greek Literature; Greek Metre; History of the transmission and textual criticism of Greek Authors; Commentary of Greek Texts II (Tragedy and Comedy).

- European Socrates Master, Curriculum Development-Advanced Level (CDA) The Archaeology and Dynamics of Writing, Venice International University (VIU), Venice, Italy:

- Course "Rencontres culturelles dans le monde méditerranéen occidental: grec, arabe et hébreu en Espagne" (Venice, 19-23 aprile 1999).

CEP of Almeria, Spain:

- Course "Latin y Griego en el Bachillerato": "Internet para helenistas. Rudimentos informáticos, útiles y direcciones de interés" (15 March 1999).

CEP of Seville, Spain:

- Course "A la búsqueda de la felicidad. Fundamentos del pensamiento ético occidental": "Los cínicos antiguos o el atajo filosófico hacia la felicidad" (17 May 2001).

RESEARCH:

- (since 1989): Member of the Research Team "Historiography and Ethnography of the Antiquity and of the Renaissance" (1062 PAI = HUM 235), Department of Greek Philology, University of Granada (Spain).

- (since 1992): Associate Member of the Research Team (UPR) 76 of the Centre National de la Recherche Scientifique (CNRS), Villejuif (France), "Histoire des doctrines de la fin de l'Antiquité et du Haut Moyen-Age", with special collaboration in the project Dictionnaire des Philosophes Antiques (ed. Dr. R. Goulet).

To date my research has centered on the field of Greek philosophy, specifically on cynic philosophy in the works of the moralist Teles. This research resulted in a reading of the fragments of Teles apart from the traditional criticism based on source analysis, which reveal a more interesting and independent Teles than was traditionally depicted.

My approach to the study of Greek philosophy encompassed different articles which were written for the Dictionnaire des Philosophes Antiques, with authors as diverse as the Stoics Cornutus and Epictetus, the polygraph and scholar Eratosthenes of Cyrene or the mathematician Hippocrates of Chios.

Several works are situated in the field of Greek Historiography mainly through the work of Diodorus of Sicile. My interest focussed on the study of different procedures (analogy, quotation) and literary themes. In the field of literary genre and once again through Teles oeuvre I was particularly interested in the problems of definition and consistency of the so-called cynic-stoic diatribe. The critical history of this concept reveals that it is a dark, modern construction, which previously requires to be clarified and redefined by the specialists to render it usable.

Finally my latest research is about the field of Greek codicology and paleography by

means of cataloguing and studying Greek manuscripts preserved in different libraries in Granada particularly in the Sacromonte Abbey. All these manuscripts date from the 16th century or later.

Actually I take part in the following projects:

- The Greek orators in the Spanish manuscripts (HUM2005-02415/FILO) directed by Dr. Felipe G. Hernández Muñoz.
- Ovid's *Metamorphoses* (HUM-1019) directed by Dr. Antonio Ramírez de Verger.

PUBLICATIONS:

BOOKS:

- *Las diatribas de Teles: Estudio introductorio y comentario de los textos conservados*, Doctoral Thesis, Granada 1990 (9 microforms, University of Granada Press, 1991, ISBN 84-338-1307-2).
- *Les diatribes de Télès: Introduction, texte revu et commentaire des fragments, avec en appendice une traduction espagnole*, series "Histoire des doctrines de l'Antiquité classique", 23, Librairie philosophique J. Vrin, ISBN 2-7116-1350-X (XVI + 620 págs.), Paris 1998.

ARTICLES AND COMMUNICATIONS:

- "Magisterio y Literatura en el estudio de la diatriba del cínico Teles", in *Actas del VII Congreso Español de Estudios clásicos* (Madrid, 20-24 de Abril de 1987), vol. II, p. 183 -188.
- "Algunas notas críticas a las *Teletis Reliquiae*", *Emerita* 60, 1, 1992, p. 115-127.
- "Teles y la biomanía", *Florentia Iliberritana* 2, 1991 [1993], p. 171-187.
- "Teles y la interpretatio ethica del personaje mitológico", *Florentia Iliberritana* 3, 1992 [1993], p. 161-181.
- "La "diatriba" de Teles sobre la impasibilidad: Cuestiones generales", in *In memoriam J. Cabrera Moreno*, Granada 1992, p. 135-144.
- "Lexis de Richard Goulet: Un programa para la elaboración automática de léxicos de textos griegos y latinos en Macintosh (Apple)", *Estudios Clásicos* XXXVI n. 104, 1993, p. 83-96.
- (written in collaboration) "Heródoto y la Biblia", in *IV Simposio Bíblico Español: I Simposio Bíblico Ibero-Americano*, Granada, 7-10 Sept. 1992, Granada 1993, p. 245-251.
- (written in collaboration) "La relación analógica Indo-Nilo en la historiografía griega", in *Actas del VIII Congreso Español de Estudios Clásicos* (Madrid, 23-28 de septiembre de 1990), Madrid 1994, vol. III, p. 99-108.
- "Cornutus", in R. Goulet (ed.), *Dictionnaire des Philosophes Antiques*, vol. II, París, CNRS, 1994, pp. 460-473.
- "El lugar de Teles en la filología", *Estudios Clásicos* XXXVI n. 106, 1994, p. 89-108.
- (written in collaboration) "Las citas en Diodoro de Sicilia, I: Citas poéticas", *Fortunatae* 9, 1997, p. 13-32.
- "Teles Reconsidered", *Mnemosyne* 51, 1998, p. 1-19.
- "Andrés Darmario, copista en Granada de Alejandro de Afrodisiade", *Bibliothèque*

d'Humanisme et Renaissance 71, 1999, p. 719-728.

- "Épictète", in R. Goulet (ed.), *Dictionnaire des Philosophes Antiques*, vol. III, Paris, CNRS, 2000, p. 106-151.

- "Ératosthène de Cyrène", *Ibid.*, p. 188-236.

- "Hippocrate de Chios", *Ibid.*, p. 762-770.

- (written in collaboration) "Héraclite(-Pseudo), *Lettres*", *Ibid.*, p. 618-627.

- (written in collaboration) "Hérodore d'Héraclée", *Ibid.*, p. 671-675.

- (written in collaboration) "Harpocrate d'Alexandrie", *Ibid.*, p. 498-503.

- (written in collaboration) "Hécatee d'Abdère", *Ibid.*, p. 505-525.

- (written in collaboration) "Iamboulos", *Ibid.*, p. 840-853.

- (written in collaboration) "Hipparchia de Maronée", *Ibid.*, p. 742-750.

- (written in collaboration) "Juba de Maurétanie", *Ibid.*, p. 940-954.

- (written in collaboration) "Isocrate d'Athènes", *Ibid.*, p. 891-938.

- "Internet para filólogos clásicos: rudimentos informáticos, útiles y direcciones de interés", *Florentia Iliberritana* 12, 2001, p. 149-162.

- "El atajo filosófico de los cínicos antiguos hacia la felicidad", *Cuadernos de Filología Clásica: Estudios griegos e indoeuropeos* 12, 2002, p. 203-251.

- "¿Necesitaban de un amigo los cínicos antiguos?", *Bitarte* 31, 2003, p. 51-72.

- "La lampe d'Épictète ou le choix inaliénable", *Fortunatae* 15, 2004, p. 61-82.

- "Lucien de Samosate", *Dictionnaire des Philosophes Antiques*, vol. IV, Paris, CNRS, 2005, p. 131-160.

- "Macrobius (Ambrosius Theodosius)", *Ibid.*, p. 227-242.

- "Manaichmos d'Alopéconnèse", *Ibid.*, p. 246-247.

- (written in collaboration) "Mégasthène", *Ibid.*, p. 367-380.

- "Ménaichmos", *Ibid.*, p. 401-407.

- "Ménélaos d'Alexandrie", *Ibid.*, p. 456-464.

- "Méton de Leuconoé", *Ibid.*, p. 487-498.

- "Métrodore de Lampsaque", *Ibid.*, p. 508-514.

- "Myrtilus de Thessalie", *Ibid.*, p. 577-580.

- "Néanthe de Cyzique", *Ibid.*, p. 587-594.

- "Néchepso-Pétosiris", *Ibid.*, p. 601-615.

- "Nicotélès de Cyrène", *Ibid.*, p. 702-703.

- "Nigrinus", *Ibid.*, p. 712-717.

- "Nouménios d'Apamée", *Ibid.*, p. 724-740.

- "Los elementos estructurales del drama griego antiguo: forma y función", *Florentia Iliberritana* 18, 2007, p. 27-67.

- "De cinismo y diatriba, al margen de una traducción del Euboico de Dion

de Prusa", *Gerión* 25-2, 2007, p. 71-85.

- "Función de la mitología clásica en dos escritores murcianos del Barroco: el humanista Cascales y el diplomático Saavedra Fajardo", *Myrtia* 22, 2007, p. 257-295.

REVIEWS:

- Review of Dietrich Ehlers (ed.), Hermann Diels, Hermann Usener, Eduard Zeller, *Briefwechsel*, Berlin: Akademie Verlag, 1992, 2 vol., p. 591 (vol. I), p. 562 (vol. II), in *Archives Internationales d'Histoire des Sciences* 45, 1995, p. 436-438.

- Review of Maximilian Braun, William M. Calder III, Dietrich Ehlers (edd.), *Philology and Philosophy. The Letters of Hermann Diels to Theodor and Heinrich Gomperz (1871-1922)*, Hildesheim 1995, in *Archives Internationales d'Histoire des sciences* 47, nº 139bis, 1997, p. 42-45*.

- Review of Branham, R. Bracht & Goulet-Cazè, Marie-Odile (edd.), *The Cynics: The Cynic Movement in Antiquity and Its Legacy, Hellenistic Culture and Society*, 23. Berkeley-Los Angeles-London, University of California Press, 1996, in *Emerita* 66, 1998, p. 207-210.

- Review of Brancacci, A. (ed.), *La filosofía in età imperiale: le scuole e le tradizioni filosofiche*, *Atti del colloquio (Roma, 17-19 giugno 1999)*, *Elenchos*, 31, Nápoles, Bibliopolis, 2000, in *Emerita* 70, 2002, p. 373-376.

- Review of Long, A.A., *Epictetus: A Stoic and Socratic Guide to Life*, Oxford, Clarendon Press, 2002. XIV+310 pp., in *Emerita* 71, 2003, p. 367-369.

- Review of Rodríguez Somolinos, H. (con la colaboración de J. Rodríguez Somolinos), *Diez años de publicaciones de Filología griega en España (1991-2000)*, col. "Estudios de la UNED", Madrid 2003, in *Florentia Iliberritana* 15, 2004, p. 413-419.

SCIENTIFIC AND TECHNICAL EDITOR OF: *EPIEIKEIA. Studia Graeca in memoriam Jesús Lens Tuero = Homenaje al Profesor Jesús Lens Tuero*, Granada, Athos-Pérgamos, 2000.

FORTHCOMING:

- (written in collaboration) "El mito clásico en los historiadores de Indias", in J.A. López Férez (ed.), *Actas del XII Coloquio Internacional de Filología Griega*, Madrid, UNED, 7-10 de Marzo de 2001, Madrid.

- "La amistad desde la perspectiva y la experiencia de los cínicos antiguos", in J.M. Zamora (ed.), *Actes du Colloque franco-espagnol L'amitié dans la philosophie antique*, Paris 8-10 Février 2001, Madrid.

- "Le philosophe Démonax: sa personnalité et sa pensée selon Lucien", in I. Taifakos (ed.), *Proceedings of the 2005 International Conference Hellenism in Cyprus from Stasinus to Demonax, Nicosia & Paphos, September 22-25, 2005*, Leiden.

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