

NEW MANUSCRIPT WITNESSES OF OVID'S
*METAMORPHOSES*¹

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SUMMARY

Catalogue of newly discovered manuscript witnesses of Ovid's *Metamorphoses*.

RESUMEN

Catálogo de nuevos testimonios manuscritos de las *Metamorfosis* de Ovidio.

KEYWORDS

Ovid, *Metamorphoses*, manuscripts.

PALABRAS CLAVE

Ovidio, *Metamorfosis*, manuscritos.

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After the catalogues of manuscripts of Ovid's *Metamorphoses* compiled mainly by Munari² and Coulson³, newly discovered manuscript witnesses have surfaced. The aim of this article is to list the newfound complete or

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² F. Munari, *Catalogue of the MSS. of Ovid's Metamorphoses*, London 1957; and two supplements: "Supplemento al catalogo dei manoscritti delle *Metamorfosi* ovidiane", *RIFC* 93, 1965, 288-97 and "Secondo supplemento al catalogo dei manoscritti delle *Metamorfosi* ovidiane", in *Studia Florentina Alexandro Ronconi sexagenario oblata*, Roma 1970, 275-80.

³ "An Update to Munari's Catalogue of the Manuscripts of Ovid's *Metamorphoses*", *Scriptorium* 42, 1988, 111-2; "Newly Discovered Manuscripts of Ovid's *Metamorphoses* in the Libraries of Florence and Milan", *Scriptorium* 46, 1992, 285-8; "A Bibliographical Update and *corrigenda minora* to Munari's Catalogues of the Manuscripts of the *Metamorphoses*", *Manuscripta* 38, 1994, 3-22; "Addenda to Munari's Catalogues of the Manuscripts of Ovid's *Metamorphoses*", *Revue d'histoire des textes* 25, 1995, 91-127; and finally "Addenda to Munari's catalogues of the manuscripts of Ovid's *Metamorphoses* (II)", *Manuscripta* 40, 1996, 115-8.

fragmentary copies of Ovid's main work⁴. In the case of a fragmentary copy, we indicate only the number of folios, when possible or available. The bibliography comprises only the most modern references but includes other earlier bibliographic items when their content is worth preserving. A website address is added for further information, when possible. At the end of the article three entries are catalogued with the numbers of Coulson (1995) and Munari (1957) in order to update or correct the information provided.

1. AREZZO. BIBLIOTECA CITTÀ DI AREZZO, 429 II (CA. 1441-1460)*

- On paper ff. I + 102+ 1 / 300 x 220 mm.

- This fragment of *met.* is contained in the second codicological unit of the manuscript, ff. 45r-102v: *met.* 4.1-8.157. There is another fragment of *met.* (1.1-4.240) in the first codicological unit, which was described by Munari (n. 19). One of the copyists left his name in folios 54v and 74v: Nicholaus (Niccolò).

- Bibl.: G. Lazzi - L. Melani - G. Pomaro - P. Semoli - P. Stoppacci, *I manoscritti medievali della Biblioteca Città di Arezzo*, Firenze 2003, 78; M. C. Trémouille, "Il ms. 429 Ovidii Metamorph. Libri I-IV della Biblioteca di Arezzo", *Atti e Memorie dell'Accademia Petrarca di Lettere, Arti e Scienze* 52, 1990, 447-49.

- <http://manus.iccu.sbn.it/>

- <http://codex.signum.sns.it/>

2. AUGSBURG. STAATS- UND STADTBIBLIOTHEK AUGSBURG, 2^o COD. 130 (XV¹ c.)

- On paper. ff. III + 260 / 345 x 245 mm.

- This Virgilian manuscript from Northern Italy, which contains *Bucolics*, *Georgics* and *Aeneis*, includes also a fragment of Ovid's *Metamorphoses* written on the front cover: *met.* 1.129-53.

- Bibl.: H. Spilling, *Die Handschriften der Staats- und Stadtbibliothek Augsburg 2^o Cod 101-250*, Wiesbaden 1984, 48-49.

- <http://www.manuscripta-mediaevalia.de/>

3. BASEL. UNIVERSITÄTSBIBLIOTHEK, B.V.17 (XIII c.)

- Single sheet forming a bifolio used as a front cover (XIII c.). It contains Ovid's *met.* 3.184-228, 3.230-73.

- It forms part of a manuscript which consists of distinct codicological units (XIV-XV c.): the first unit (ff. 1ra-116rb), on parchment, contains the *Hortus animae* attributed to Hartungus de Herversleiben, some excerpts and notes

⁴ We cite the manuscripts according to the proposal of F. T. Coulson in "The Citing of Manuscript Shelfmarks: A Modest Proposal", *The Classical World* 82, 1988, 31-4. Entries marked * indicate manuscripts of which I have copy. For unmarked entries, my precision is limited by the exactitude of the descriptions provided by secondary sources, mainly library catalogues.

like the *versus de xii virtutibus*, the *Formulae Vitae Honestae* of Martinus Bracarensis, a *Regula Novitiorum* and other minor medieval works such as proverbs and *Tabulae Exemplorum* by Hartungus himself. The second unit (ff. 117r-194v), on paper, contains mainly the *Processus Iudicii* of Iohannes de Urbach and the *Tabulae Decretalium* of Nicolaus de Anesiaco.

• Bibl.: G. Meyer – M. Burckhardt, *Die mittelalterlichen Handschriften der Universitätsbibliothek Basel. Beschreibendes Verzeichnis. Abteilung B: Theologische Pergamenthandschriften. Erster Band: Signaturen B I 1 - B VIII 10*. Basel 1960, 469-80, esp. 478.

• <http://www.manuscripta-mediaevalia.de/>

4. BASEL. UNIVERSITÄTSBIBLIOTHEK, D.IV.4 (XIII c.)

• On parchment. I + 115 / 242 x 184 mm.

• Miscellaneous manuscript coming from the Dominican monastery of Basel.

• ff. 94-105: *met.* 3.135-7, 466; 4.428, 64.

• Bibl.: B. Fernández de la Cuesta González, *En la senda del Florilegium Gallicum: edición y estudio del florilegio del manuscrito Córdoba, Archivo Capitular 150*, Louvain-La-Neuve 2008, 152-53. H. Anderson, *The Manuscripts of Statius*, Harlington-Virginia 2009, vol. I, 16.

5. BERLIN. STAATSBIBLIOTHEK ZU BERLIN-PREUSSISCHER KULTURBESITZ, DIEZ B SANT. 60 (XIV c.)*

• On parchment. ff. 77 / 290 x 220 mm.

• *Florilegium auctorum et philosophorum [Florilegium Gallicum]*

• ff. 13: *met.* 1.1-2, 84-6, 89-90, 94-7, 99-104, 107, 111-8, 125-6

• ff. 14: *met.* 1.127-31, 137-42, 144-50, 190-1, 214, 241-2, 256-8, 411-5, 430-3, 488-9, 523-4, 587; 2.137, 140, 143, 340-1, 416, 424, 447, 540-1, 564-5, 596-7, 721, 775-82, 791, 793-4, 796, 799-801, 846; 3.54, 135-7, 453, 466, 566-71, 620, 654-5, 4.68, 96, 115, 278, 428, 439-41.

• ff. 15: *met.* 15.246-60, 262-3, 265, 420-1, 454-5, 493-5.

• Bibl.: U. Winter, *Die europäischen Handschriften der Bibliothek Diez: Teil 1. Die Manuscripta Dieziana B Santeniana, Teil 2. Die Libri impressi cum notis manuscriptis*, Leipzig 1986, 65-69. Fernández de la Cuesta, *Florilegium*, 153-4. Anderson, *Statius*, I, 20-1.

• <http://www.manuscripta-mediaevalia.de/>

6. BERLIN. STAATSBIBLIOTHEK ZU BERLIN-PREUSSISCHER KULTURBESITZ, DIEZ B SANT. 138 (XVIII c.)*

• On paper. ff. 87 / 200 x 155 mm.

It consists of several manuscripts bound together including notes and imitations of Ovid's works.

• ff. 1r-71r: J. H. Withof, *Notarum ineditarum ad Ovidium Excerpta:*

1r-19r *her.*; 19v-26v *am.*; 27r-29r *ars*; 29r-30r *rem.*; 30v *med.*; 31r-v *halieut.*; 33r-39v *met.* (1.77, 85-6, 147, 190-1; 2.269, 282; 3.245, 261, 318, 590; 4.145, 207, 220, 240; 6.17, 163, 185, 199-201; 7.465-6, 509-10; 9.8, 77; 10.143-4; 11.242, 264; 12.129, 318, 369, 494, 600; 13.117, 134, 226, 254, 258, 281, 317, 332, 403, 602, 922; 14.162, 169, 175 (176 in ms. sed perperam), 488, 615, 842; 15.150-1, 229, 666); 41r-43v *fast.*; 44r-50v *trist.*; 52r-55v *Pont.*; 56r-v *Ibis*; 58r-60r *cons.*; 60v-61r *nux*, Sabini *epist.*

- ff. 76r-83v: J. Schrader, *Imitationes Ovidii excerptae ex Withofii notis adscriptis editioni Cnippingii* [Ovidius *Opera omnia*, ed. B. Knipping, Leiden 1670, oder Amsterdam 1683] (autogr.)

- ff. 84v-85r: R. van Ommeren, *notae in Heroïdes Ovidii* (autogr.)

- Bibl.: Winter, *Die europäischen Handschriften der Bibliothek Diez*, 113-4.

- <http://www.manuscripta-mediaevalia.de/>

7. CÓRDOBA. ARCHIVO DE LA CATEDRAL DE CÓRDOBA, Ms. 150 (XIII-XIV c.)*

- On parchment. ff. 294 / 185 x 140 mm.

- Miscellaneous manuscript probably from the Kingdom of León in the North of Spain and containing excerpts from classical and medieval authors.

- f. 275ra *met.* 1.84-6, 140, 148-9, 414-5, 432-3, 523, 619, 190-1; 2.5, 27-30, 327-8, 332, 340-1, 416, 447, 775.

- f. 275rb: *met.* 2.776-8, 780-1, 796, 846-7; 3.54, 135, 136-7, 281-2, 431, 433, 436, 453, 466, 478-9, 620, 654, 655; 5.225, 273, 274, 499-500; 6.3, 28-9, 38, 40, 197, 465-6, 467, 469, 474, 575, 635; 7. 20-1, 70, 71, 92.

- f. 275va: *met.* 7.93, 453, 454, (Hor. *carm.* 2.16.27-8), 518, 719; 8.56-7, 73, 82, 88, 90, 484, 492, 487, 503, 618-9, 633-4, 785-786, 801-8, 834; 9.29, 30, 31-2, 138, 139, 454, 461-3, 466, 505-6, 511-2, 514, 527.

- f. 275vb: *met.* 9.558, 583, 629, 631, 749, 758, 761; 10.33, 173, 241, 244-5, 314, 330, 331-2, 352, 454, 519-20, 543, 544, 586, 637; 11.118, 320; 12.161-2, 221, 548; 13.9-10, 70, 363-4, 646; 14.113, 488, 489-90; 15.165, 178, 177, 179.

- f. 276ra: *met.* 15.180-5, 199-201, 202, 204-205, 209-13, 234-253, 259-61, 421-2, 455, 493.

- f. 276rb: *met.* 15.494-5.

- Bibl.: Fernández de la Cuesta, *Florilegium*, 196-282; 314-23.

8. CORTONA. BIBLIOTECA COMUNALE E DELL'ACCADEMIA ETRUSCA, 234 (1400-1425)

- On paper. ff. III+165 (166) + III / 296 x 220 mm.

- Miscellaneous manuscript containing works of classical and medieval authors (Cicero, Seneca, Martinus Braccarensis, Bernard of Clairvaux).

- ff. 162v-164rv include excerpts from Ovid's *Metamorphoses*: *met.* 9.55-146; first attributed to Vergil and later corrected.

- Bibl.: G. Mancini, *Inventari dei manoscritti delle Biblioteche d'Italia*,

18. Cortona. Biblioteca del Comune e dell'Accademia Etrusca, Forlì 1911, 65-6.

• <http://codex.signum.sns.it/>

9. DOUAI. BIBLIOTHÈQUE MUNICIPALE, 690 (XIV-XV c.)*

• Parchment and on paper. ff. II + 319 + 40 + II / 215 x 150 mm. It consists of two manuscripts bound together.

• Miscellaneous manuscript of unknown origin, perhaps France.

• f. 73r: *met.* 1. 85-6, 140, 148-9.

• f. 73v: 1.241-2, 432-3, 523, 2.416, 447, 775-6, 846-7, 3.54, 135-7, 281-2, 466; 4.68, 115, 428, 499, 472; 5.225?, 273-4, 282-283, 6.28-9, 38, 40, 197, 349, 386, 465.

• f. 74r: 6. 466, 469, 472-3, 574-575, 635; 7.20-1, 67, 71, 453-4, 518, 719, 826; 8.56-7, 73, 82, 90, 279, 430, 483-4, 618, 633-4, 677-8, 785-6, 834, 841-2; 9.29-32, 138-9, 454; 10.33.

• f. 74v: 10.173, 519-20, 544, 586; 11.320; 13.9-10, 140-1, 270-1; 14. 113; 15.165, 177-9, 199-213, 234-6, 493-5.

• Bibl.: Fernández de la Cuesta, *Florilegium*, 155-6. Anderson, *Stattius*, I, 79.

10. HEIDELBERG. UNIVERSITÄTSBIBLIOTHEK, SAL. IX, 62 (XIII c.)*

• On parchment. ff. 143 ff. / 290 x 205 mm.

• 126v: *met.* 1.130, 84-5; 129, 131, 144-50; 10.189; 1.191, 214-5, 225, 524; 2.5, 53-4, 136-7, 331-2, 447, 593-5, 846-7; 3.54, 135-7, 453, 466, 478-9; 4, 96, 428; 5, 499-500, 603; 6.349-50, 356; 7.20-1, 452; 8.98, 651, 677-8, 834; 9.29-30, 372, 461-3, 551-2, 749; 10.519-20, 543, 586; 13.9-10, 218, 848-50; 14.113, 142-143, 453; 15.493-4.

• Bibl.: Fernández de la Cuesta, *Florilegium*, 156-7. Anderson, *Stattius*, I, 143-4.

• <http://digi.ub.uni-heidelberg.de/diglit/salIX62>

11. LEIDEN. UNIVERSITEITSBIBLIOTHEEK LEIDEN, BIJZONDERE COLLECTIES (SPECIAL COLLECTIONS). COLLECTION VULCANIUS, Ms. VUL 48 (XIII¹ c.)*

• On parchment. ff. 231 / 250 x 150 mm.

• Miscellaneous manuscript from France copied by several scribes and containing an anthology of several authors.

• f. 32v-42r: excerpts from *Pamphilus*, Avianus, *Ilias Latina*, Maximian, Virgil, Tibullus, Guillaume de Blois, Ovid, Lucan, Prudentius, Juvenal, Horace, Persius, Boethius, Claudianus, Walter of Chatillon, Cicero, and the Bible.

• f. 35r: *met.* 1.144-5, 148-9; 2.597, 137; 3.135-7; 10.544; 4.115; 5.282-3, 4.428; 3.253; 8.618-9, 677-8; 6.28-9; 2.846-7; 5.499-500; 7.453; 3.466; 6.472-3.

• f. 216r: *met.* 2.761-805.

•Bibl.: *Catalogus compendarius continens codices omnes manuscriptos qui in Bibliotheca Academiae Lugduno-Batavae asservantur*, Leiden 1932, I, 58. Fernández de la Cuesta, *Florilegium*, 157-8. Anderson, *Statius*, I, 176-7.

• <http://www.mmdc.nl/static/site/index.html>

12. LEIDEN. UNIVERSITEITSBIBLIOTHEEK LEIDEN, BIJZONDERE COLLECTIES (SPECIAL COLLECTIONS). COLLECTIE BIBLIOTHECA PUBLICA LATINA, Ms. BPL 2845 (XIII c.)*

• On parchment. ff. 3 / ca. 300 x 224 mm. 2 fragments. From France. Found in a printed work in 1977⁵.

• f. 2r: *met.* 1.321-60.

• f. 2v: *met.* 1.362-400.

•Bibl.: D. Klein, "Heinrich von München und die Tradition der gereimten deutschen Weltchronistik" in H. Brunner (ed.) *Studien zur 'Weltchronik' Heinrichs von München*, Bd. I: *Überlieferung, Forschungsbericht, Untersuchungen, Texte*, (Wissensliteratur im Mittelalter 29), Wiesbaden 1998, 1-112, esp. 94; R. Plate, *Die Überlieferung der 'Christherre-Chronik'*, Wiesbaden 2005, 35, 273-4.

• <http://www.mmdc.nl/static/site/index.html>

13. LEIDEN. UNIVERSITEITSBIBLIOTHEEK LEIDEN, BIJZONDERE COLLECTIES (SPECIAL COLLECTIONS). COLLECTIE BIBLIOTHECA PUBLICA LATINA, Ms. BPL 3001:3 (XIII² c.)*

• Portfolio with miscellaneous fragments found in the University Library of Leiden in 1982

• fragment 3, f. 1r: *met.* 6.247-96.

• fragment 3, f. 1v: *met.* 6.297-345.

• fragment 3, f. 2r: *met.* 7.22-74.

• fragment 3, f. 2v: *met.* 7.121-66.

• J. P. Gumbert, *Illustrated inventory of medieval manuscripts in Latin script in the Netherlands / Inventaire illustré de manuscrits médiévaux / Illustriertes Inventar mittelalterlicher Manuskripte. 2*: Leiden, Universiteitsbibliotheek BPL. Hilversum, Verloren 2011, 242.

• <http://www.mmdc.nl/static/site/index.html>

14. LEIDEN. UNIVERSITEITSBIBLIOTHEEK LEIDEN, BIJZONDERE COLLECTIES (SPECIAL COLLECTIONS). COLLECTIE BIBLIOTHECA PUBLICA LATINA, Ms. BPL 3001:4 (XIII¹ c.)*

• Portfolio with miscellaneous fragments found in the University Library of Leiden in 1982

⁵ According to the catalogue these folios contain an unspecified fragment of *met.*

- fragment 4, f. 1r: *met.* 14.233-72.
 - fragment 4, f. 1v: *met.* 14.282-321.
 - fragment 4, f. 2r: *met.* 14.330-70.
 - fragment 4, f. 2v: *met.* 14.380-419.
 - Gumbert, *Illustrated inventory of medieval manuscripts*, 242.
 - <http://www.mmdc.nl/static/site/index.html>
15. LEIDEN. UNIVERSITEITSBIBLIOTHEEK LEIDEN, BIJZONDERE COLLECTIES (SPECIAL COLLECTIONS). COLLECTIE BIBLIOTHECA PUBLICA LATINA, Ms. BPL 3001:5 (XII c.)*
- Portfolio with miscellaneous fragments found in the University Library of Leiden in 1982
 - fragment 5, f. 1r: *met.* 15.423-47.
 - fragment 5, f. 1v: *met.* 14.449-73.
 - fragment 5, f. 2r: *met.* 14.475-500.
 - Gumbert, *Illustrated inventory of medieval manuscripts*, 242.
 - <http://www.mmdc.nl/static/site/index.html>
16. LONATO. BIBLIOTECA DELLA FONDAZIONE UGO DA COMO, Ms. 238 (1441-1460)*
- On paper. ff. III + 67 + III; / 140 x 95 mm.
 - Miscellaneous manuscript.
 - f. 21v: *met.* 2.27-30.
 - Bibl.: *Codici e incunaboli miniati della Fondazione Ugo da Como di Lonato*, Lonato 1995, 5; E. Andreis, *I più antichi manoscritti della Fondazione Ugo Da Como: saggio di un catalogo (Secc. XII-XV)*, Università degli Studi di Verona, Facoltà di Lettere e Filosofia, A.A. 2003-2004, 150-3.
 - <http://manus.iccu.sbn.it/>
17. LONDON. BRITISH LIBRARY, COTTON MS VESPASIAN D XX (XII-XIII c.)*
- On parchment. ff. 95; I (f. 1) + 92 (ff. 2-93) + II (ff. 94-95) / 190 x 135 mm. Probably used as bookcovers.
 - According to the catalogue it mainly contains a Penitential manual (ff. 2r-86r); followed by a confessional prayer (ff. 87r-92v) and a surprising charm against toothache (f. 93r).
 - f. 1r : *met.* 7.491-531.
 - f. 1v: *met.* 7.538-79.
 - f. 94r: *met.* 8.102-44.
 - f. 94v: *met.* 8.150-92.
 - f. 95r: *met.* 8.199-241.
 - f. 95v: *met.* 8.247-89.
 - <http://www.bl.uk/catalogues/manuscripts/INDX0000.asp>

18. LONDON. BRITISH LIBRARY, HARLEY 2745 (XIV c.)

- On parchment. ff. 160 / 260 x 175 mm.
- Miscellaneous manuscript written by at least four scribes.
- ff. 121r-135v: fragments of *Metamorphoses* with glosses.
- Bibl.: Fernández de la Cuesta, *Florilegium*, 157-8.
- <http://www.bl.uk/catalogues/manuscripts/INDX0000.asp>

19. MAINZ. STADTBIBLIOTHEK, Hs. I 559 (XV c.)*

- On paper. ff. 232 / 215 x 145 mm.
- It consist of works by Cicero, *Epistulae ad familiares*, Virgil, a fragment of *Aeneis*, books II-III, and Marcus Antonius Sabellicus, *Elegiarum liber in laudem Beatae Virginis Mariae*. The copy of *Metamorphoses* is full of marginal and interlinear glosses by the same or another contemporary hand.
- ff. 120r-142v: *met.* 1. It comes immediately after the *summa libri secundi*: v. 1 *Postulat a Phebo Pheton recitante secundo...*v.12 *Iuppiter in tauro decepti Agenore natam.* (143r.)
- ff. 143r-158v.: *met.* 2.1-531.
- ff. 159r-172r: *met.* 4.320-803.
- ff. 173v-191r: *met.* 5.1-678.
- ff. 191v-210v: *met.* 6.1-7.14.
- <http://www.hmml.org/>

20. MILANO. BIBLIOTECA AMBROSIANA, A 121 SUP. (XV¹c.)*

- On parchment. ff. III + 58 + I / 290 x 200 mm.
- Miscellaneous manuscript that includes works of various humanists, among them G. Guarini, L. Bruni, but whose main purpose is to collect a set of different epitaphs (Achilles, Hector, Lucrece, etc.).
- f. 17v: *epitaphium Phaetontis* (= *met.* 2.327-8).
- Bibl.: P. O. Kristeller, *Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic MSS*, London 1963, I, 327.
- <http://office.comperio.it/ambrosiana/manoscritti/>

21. MILANO. BIBLIOTECA AMBROSIANA, G 89 INF. (XIV² c.)*

- On parchment. ff. II + 175 + I / 300 x 200 mm.
- Codicological unit III, f. 1r: *met.* 14.412-41. The first codicological unit includes Seneca's *Tragedies*, and the second one a fragment of a deeds registry.
- <http://office.comperio.it/ambrosiana/manoscritti/>

22. MILANO. BIBLIOTECA AMBROSIANA, N 127 SUP. (XV²c.)*

- On parchment. pp. III + 21 + III / 210 x 150 mm.
- The manuscript mainly contains excerpts of Statius' *Achilleid* (1r-21r) and the Thetis prediction of Proteus, f. 1r: *met.* 11.221-8, lacking line 225.

- Bibl.: Anderson, *Stattius*, I, 229-30.
- <http://office.comperio.it/ambrosiana/manoscritti/>

23. MILANO. BIBLIOTECA AMBROSIANA, N 192 SUP. (1426-1460)*

- On paper. ff. III + 34 + II / 210 x 160 mm.
- Codicological unit II, f. 2v: *met.* 1.76-78, the announcement of the appearance of man on earth.
- <http://office.comperio.it/ambrosiana/manoscritti/>

24. MÜNCHEN. BAYERISCHE STAATSBIBLIOTHEK, CLM 459 (1460-1461)*

- On paper. ff. 312. Miscellaneous manuscript written by several scribes, Hermannus Schedel (1-17r, 23r-245v, 291r-302v, 78v, 206v, 245v), Laurentius Blumenau (or environnement 274r-v, 275r-290r), Hieronymus Rotenpeck (20r-22v).
- f. 103v: *met.* 15.391-402 (*Carmen de Phoenice*, see Poppi, Biblioteca Comunale Rilliana, ms. 432, f. 40r and Wien. Österreichische Nationalbibliothek, Hs. 717, f. 254v).
- f. 218v: *met.* 1.256-8, 15.234-6. These verses on the deluge and the passing of time do not appear in the catalogue of K. Halm.
- Bibl.: K. Halm, *Catalogus codicum manu scriptorum Bibliothecae Regiae Monacensis, herausgegeben von Karl Halm*. T. 3: *Catalogus codicum latinorum*. Pars 1: Clm 1-2329, (editio altera) Monachii 1892, 127-8.
- <http://www.digitale-sammlungen.de/>
- <http://webserver.erwin-rauner.de/>

25. MÜNCHEN. BAYERISCHE STAATSBIBLIOTHEK, CLM 14554 (XV c.)*

- 193 ff. in quart. Miscellaneous, with fragments of Quintilian and Pliny's letters.
- f. 139r-157v: Excerpts from *met.* 1-3.
- f. 139r-146r: *met.* 1.5-158, 166-7, 172-4, 188, 190-5, 200-14, 216, 218-39, 242-3, 246-69, 276-312, 314-9, 322-32, 343-66, 375-87, 390-421, 425-33, 436-46, 450-3, 468-71, 477-80, 482-89, 492-503, 508-15, 517-20, 523-4, 533-43, 544^a-77, 581-7, 594-8, 615-9, 622-3, 625-7, 645-6, 650-4, 659-60, 671-2, 679-81, 692, 700-4, 707-9, 711-23, 729-47, 755, 760-4, 766-75.
- f. 146r-152v: *met.* 2.1-8, 38-45, 47, 49-56, 58-62, 84-9, 92-7, 103-8, 118-28, 133-41, 145-7, 150-70, 182-3, 191-2, 195-217, 221, 224-37, 254-6, 260-1, 272-328, 335-9, 401-8, 415-6, 422, 424, 436-40, 447-64, 466-87, 489-93, 497-513, 518-22, 527-30, 540-1, 552-8, 572-84, 592-600, 612-8, 632, 640-6, 655-63, 667-75, 680-3, 687-708, 722-42, 760-801, 805-32, 836-8, 846-7, 854-9, 862-75.
- f. 152v-157v: *met.* 3.1-13, 15-8, 20-5, 28-129, 131-7, 147-55, 157-70, 172-82, 186-8, 191-205, 225-31, 234-50, 253-55, 259-61, 274-7, 281-5, 310-2, 318-21, 331-5, 338, 337-8, 344-50, 353-6, 370-80, 385, 391-2, 395-9, 405-11, 413-

20, 424-40, 446-53, 457-68, 472-9, 482-503, 519-20, 524, 527-30, 534-45, 551-6, 562-7, 572-3, 580-94, 607-16, 620, 634-5, 643, 646, 654-5, 658-62, 666-7, 670-3, 676-82, 715-6.

• Bibl.: Halm, *Catalogus Bibliothecae Regiae Monacensis*. T. 4: *Catalogus codicum latinorum*. Pars 2: Clm 11001-15028. Monachii 1876, 192.

- <http://www.digitale-sammlungen.de/>
- <http://webserver.erwin-rauner.de/>

26. NEW YORK, COLUMBIA UNIVERSITY, RARE BOOK AND MANUSCRIPT LIBRARY, WESTERN MS 94 (1480 – 1499)

• On parchment and paper. According to the description provided by the Columbia University catalogue the first leaf is parchment, the rest paper. ff. 1-44v / 315 x 215 mm

- ff. 1- ff. 1-38v: *met.* Books 1-3 with marginal and interlinear commentary.
- ff. 39-44v blank.
- <http://scriptorium.columbia.edu/>

27. NEW YORK, FORDHAM UNIVERSITY, WALSH LIBRARY, ARCHIVES AND SPECIAL COLLECTIONS, MS ITEM 08 (XIV¹C.)*

• On parchment. ff. 4 (binding fragments) / 350 x 245 mm. From Italy, perhaps Bologna.

- ff. 1r-2v: *met.* 2.677-800.
- ff. 3r-v: *met.* 8.592-649.
- ff. 4r-v: *met.* 9.1-52, not 9.1-50 as the description provided by the Fordham Library.
- <http://scriptorium.columbia.edu/>

28. NEW YORK, FORDHAM UNIVERSITY, WALSH LIBRARY, ARCHIVES AND SPECIAL COLLECTIONS, MS ITEM 14 (XV C.)*

• Parchment ff. 2 (binding for another book) / 282 x 215 mm. From Italy.

- f. 1: *met.* 9.52-84; 85-117.
- f. 2: *met.* 9.118-49; 150-81.

• Rubrics on f. 1 in the commentary: “De statua pigmaleonis eburnea et postea conversa in ueram femineam (*sic*): sed interim celebretur (*sic*) festum dee Veneris et fiebant sibi magna sacrificia...” and “De Cinera cum quo ingnorante concubuit Mirra filia sua: de hac autem insula natus est Cineris, qui potuisset esse felix sine prole, sed quia habuit filiam maledictam...”

- <http://scriptorium.columbia.edu/>

29. NEW YORK, FORDHAM UNIVERSITY, WALSH LIBRARY, ARCHIVES AND SPECIAL COLLECTIONS MS ITEM 18 (XIV C.)*

- On parchment. f. 1 / 320 x 235 (used as bookcover).

- f. 1r: *met.* 1.254-72.

- f. 1v: *met.* 1.279-97.

The description provided by Fordham University is erroneous: verses 273-8 are missing.

- <http://SCRIPTORIUM.COLUMBIA.EDU/>

30. NEW YORK. FORDHAM UNIVERSITY, WALSH LIBRARY, ARCHIVES AND SPECIAL COLLECTIONS MS ITEM 20 (XIV c.)

- On parchment. f. 1 (bookcover) / 340 x 235. From Northern Italy.

- f. 1r: *met.* 2.677-737.

- <http://SCRIPTORIUM.COLUMBIA.EDU/>

31. OSTRA. OSPEDALE CIVILE, 3 (XV c. 1465)

- On paper. *Metamorphoses*, with glosses at the beginning. Copied in 1465 (die 10 februarii) in Monte Bodio.

- Bibl.: Kristeller, *Iter Italicum*: Vol. 6 (*Italy 3 and alia itinera 4*), *Supplement to Italy (G-V), supplement to Vatican and Austria to Spain. Index and addenda*, London-Leiden 1992, 124.

32. OXFORD. BODLEIAN LIBRARY. ADD. A 208 (XIII² c.)*

- On parchment ff. I + 68 + II / 240 x 160 mm. Florilegium.

- f. 1-68r *Florilegium* containing verses of different authors, including Ovid's *met.* (f. 5v-2v):

- f. 5v: *met.* 1.85-6, 140, 144-5, 149, 148, 524; 2.5, 597, 612, 846-7.

- f. 6r: *met.* 2.56, 416, 447, 775-8, 796; 3.135-7, 336-7, 654-5, 466, 415, 551-2; 4.63-4, 115, 319; 6.29-30, 129-30, 193-5.

- f. 6v: *met.* 6.196, 288, 458-60, 566; 4.428; 5.225, 273-3, 282-3, 499-501; 6.349, 472-4, 572-3; 7.20-1, 92-3, 432-3, 453-4, 518, 716.

- f. 7r: *met.* 7.717; 8.82, 88; 10.544; 8.430, 466, 633-4, 677-8, 834; 9.138-9, 558; 10.173, 32-4, 85, 412-3, 244-5, 454, 519-20, 586; 11.132-3.

- f. 7v: *met.* 11.314-5, 451, 320; 12.54, 57-8; 13.9-10; 12.242, 13.270-1, 360-1, 365-8, 540, 646, 824; 15.120-1, 177, 179, 183-4, 234-6.

- f. 8r: *met.* 15.361, 420-2, 493-5.

- In f.7r after verse 10.544 we find *Fulgesscit doni breuitas donantis amore*, a variation attributed to Ovid from the verse *breuitas doni augescit pietate Serenae* of CLAUD. *carmin. min.* 48.11. This verse also appears in Parisian manuscripts (BNP) 7647, 17903 and 15155 as *Augescit doni breuitas donantis amore*. The same marginal hand surrounded the verse with the word *ua ... cat*

- Bibl.: H. Leith Spencer, *English Preaching in the Late Middle Ages*, Oxford 1993, 395 n. 31; Fernández de la Cuesta, *Florilegium*, 159-60. Anderson, *Statius*, I, 273-4.

33. OXFORD. BODLEIAN LIBRARY. MS. D'ORVILLE 172 (XV c.)*
 • On paper. ff. I + 72 / 220 x 152 mm.
 • Extracts from *met.*, *de cuculo* and *am.* 1.9 and 1.15:
 • f. 66v: *met.* 2.5-6; 1.12, 27-9.
 • f. 67r: *met.* 1.30-1, 45-51, 61, 63-6, 89-90, 92, 102, 107-8, 125-7, 129.
 • f. 67v: 1.130-1, 141, 140, 150, 190-1, 375-6, 396-7, 430-3, 480, 483-9, 497-502, 507.
 • f. 68r: *met.* 1.523-4, 551, 589-90, 721-3, 772; 2.2, 38-9, 70-3, 89.
 • f. 68v: *met.* 2.208-9, 317, 846, 854; 3.88-9, 135-6.
 • f. 69r: *met.* 3.137, 141-12.
 • Bibl.: E. H. Alton – D. E. W. Wormell – E. Courtney, “A Catalogue of the Manuscripts of Ovid’s *Fasti*”, *BICS* 24, 1977, 37-63, esp. 53.
 • <http://www.bodley.ox.ac.uk/>
34. PARIS BIBLIOTHÈQUE NATIONALE DE FRANCE, LAT. 1674 (CA. 1450)*
 • On paper. ff. III + 302 + II / 370 x 260 mm. Miscellaneous manuscript mainly containing Lactantius Firmianus *Divinae Institutiones* and other minor works on the phoenix or firebird, including Dante, *Inferno*, XXIV, vv. 106-111.
 • ff. 299v-300r: *met.* 15.391-402 (*De ave phoenice*).
 • <http://gallica.bnf.fr/ark:/12148/btv1b8446787c/f1.item>
35. PARIS. BIBLIOTHÈQUE NATIONALE DE FRANCE, LAT. 13582 (XII² c.)
 • On parchment. ff. 192 / 240 x 165 mm. It consists of five different manuscripts by five different hands and bound together.
 • ff. 164r-167v: *met.*, excerpts.
 • Bibl.: B. Munk Olsen, *L'Étude des auteurs classiques latins aux XIe et XIIIe siècles*, 3 vols, Paris, 1982-1985. vol. II, 159-60. Fernández de la Cuesta, *Florilegium*, 160. Anderson, *Statius*, I, 328-9.
36. POPPI, BIBLIOTECA COMUNALE RILLIANA, MS. 432 (1442-1494)
 • On paper. ff. IV + 131 + VI / 221 x 147 mm. Miscellaneous manuscript containing also other Ovidian and ps-Ovidian works (ff. 48v-49v [Ps. Ovidius], *De phylomena*; ff. 49v-50r, *De pulice*; ff. 50v-55r Ovidius, *Heroides*, 15, *Sappho Phaoni*; ff. 55r-58v, *De nuce*.
 • f. 40r: *met.* 15.391-402 (*De ave phoenice*).
 • Bibl.: E. Casamarina – G. Bartoletti – I. Pescini, *[I] manoscritti della Biblioteca comunale di Poppi (secoli XII-XVI). Un esperimento di catalogazione diretto da Emanuele Casamassima*, Firenze 1993, 103-9.
 • <http://codex.signum.sns.it/>
37. PRAHA (PRAGUE) NÁRODNÍ KNIHOVNA ČESKÉ REPUBLIKY (NATIONAL LIBRARY OF THE CZECH REPUBLIC) XXIV.A.144 (XIII c.)*

- On parchment / 210 x 85 mm.
- According to the catalogue, this fragment contains the final verses of *met.* 4, but in fact it belongs to a collection of Ovidian sentences.
- Str. 151a *Pont.* 2.48-9; *trist.* 3.43-4; *rem.* 79-86.
- Str. 151b *Pont.* 3.68-78.
- Str. 152a *Pont.* 3.99-103; *trist.* 4.83.
- Str. 152b: *met.* 4.438-45, followed by the usual closing: *Explicit liber primus sententiarum Publii Ovidii Nasonis.*
- <http://www.manuscriptorium.com/>

38. PRAHA (PRAGUE) NÁRODNÍ KNIHOVNA ČESKÉ REPUBLIKY (NATIONAL LIBRARY OF THE CZECH REPUBLIC) COLLECTION: TEPLÁ MS. FRAGM. 301 (XIV¹ C.)*

- On parchment. 2 ff. / 40 x 145; 40 x 65 mm. Fragments of *met.* 14 with interlinear glosses by the same or another contemporary hand.
- f. 1r: *met.* 14.528-33.
- f. 1v: *met.* 14.558-63.
- f. 2r: *met.* 14.588-92.
- f. 2v: *met.* 14.618-23.
- <http://www.manuscriptorium.com/>

39. ROMA, BIBLIOTECA CASANATENSE MS. 904 (XV c.)

- On paper. ff. I + 264 + I / 205 x 138 mm.
- Excerpts of sentences by classical authors, including Quintus Curtius, Lactance, Persius, Silius, Quintilianus, Plato, Cicero, Terence, Plautus, Ovid, Virgil, Horace, Seneca, Aristotle, among others. The manuscript also contains excerpts from other works by Ovid: ff. 114v-116v: *In Elegiis* (114v); ff. 116v-119r: *De ars amandi* (116v); ff. 119r-121r: *Remedia amoris*; ff. 121r-125r: *Tristia*; ff. 125v-128r: *Epistule ex Ponto*; ff. 128r-v: *Consolatio ad Liviam*; ff. 128v-129r: *Heroides*; ff. 129r-130v: *Medicamina faciei feminae*.
- ff. 111r-114v: fragments of *met.*
- <http://manus.iccu.sbn.it>

40. s-HEERENBERG. KASTEEL HUIS BERGH (HUIS BERGH CASTLE), MIDDELEEUWSE HANDSCHRIFTEN (MEDIEVAL MANUSCRIPTS) FRAGM. 19 (INV. N^o 205) (XIII¹ C.)*

- On parchment. f. 1 / 209 x 154 mm. From Flanders.
- f. 1r: *met.* 3.250-3; 258-70 (271 eraso); 272-87.
- f. 1v: 288-325.
- <http://www.mmdc.nl/static/site/>

41. SANKT-PETERBURG (САНКТ-ПЕТЕРБУРГ), LES ARCHIVES DE L'INSTITUT D'HISTOIRE, SECTION DE L'EUROPE D'OUEST, KART. 625, NR. 9, 2 FF.

- f. 1 (s. XII?): *met.* 15.353-491, 772-870.
- f. 2 (s. XIII): *fast.* 4.637-5.37.

• Bibl.: A. I. Malein, *Mémoires (Doklady) de l'Académie des Sciences de l'URSS 1926*. (19.08.1026); Vladimir Mazhuga, "Les manuscrits latins à Saint-Pétersbourg" (librarius.narod.ru/scholae/MazhugaMssLatinsEuroclassica.doc).

42. SULMONA. CASA DI RISPARMIO DELLA PROVINCIA DELL'AQUILA (XV c.)

- Cf. Mun. 398.
- On parchment. s.n
- Contents: Ov. *met.*: 3.92-15.879.
- Bibl.: Kristeller, *Iter Italicum*: Vol. 6, 220.

43. TRIER. STADTBIBLIOTHEK, FRAGMENT OVID. I (XI-XII c.)*

- On parchment. f. 1 / ca. 268 x 218 mm.
- f. 1r: *met.* 5.574-654.
- f. 1v: *met.* 5.655-6.56; written in two columns with extensive marginal notes.

• Bibl.: Munk Olsen, *L'Etude des auteurs*, Tome III, 2e partie. *Addenda et Corrigenda – Tables*, Paris 1989, 104; A. Ramírez de Verger – E. Baeza, "Noticia sobre unos fragmentos desconocidos de la obra de Ovidio", *Emerita* 53, 1995, 17-20; F. Navarro – E. Baeza, "Metamorfosis en *Augusta Treverorum*", *Emerita* 57, 1999, 105-13.

44. TRIER. STADTBIBLIOTHEK, FRAGMENT OV. II (XI-XII c.)*

- On parchment. f. 1 / ca. 268 x 218 mm.
- f. 1r: *met.* 7.292-371.
- f. 1v: *met.* 7.372-451 (450-451 almost illegibles).
- f. 1r with extensive marginal notes. Perhaps both pages (fragments I-II) were used as book covers.
- Bibl.: Munk Olsen, *L'Etude des auteurs*, 104; Ramírez de Verger – Baeza, "Noticia", 17-20; Navarro – Baeza, "Metamorfosis", 105-13.

45. TRIER. STADTBIBLIOTHEK, FRAGMENT OV. III (XI-XII c.)*

- On parchment. ff. 4 / ca. 213 x 160 mm.
- f. 1r: *met.* 7.218-58; 1v: *met.* 7.160-3; 259-93; 170.
- f. 2r: *met.* 7.456-97; 2v: *met.* 7.498-539.
- f. 3r: *met.* 7.708 (only the first words: *pectore Procris*)-49; 3v: *met.* 7.750-88.
- f. 4r: *met.* 8.414-52; 4v (almost illegible, but one can vaguely see that it is followed) *met.* 8.454-93; all of them hold extensive marginal notes.
- Bibl.: Munk Olsen, *L'Etude des auteurs*, 104; Ramírez de Verger – Baeza, "Noticia", 17-20; Navarro – Baeza, "Metamorfosis", 105-13.

46. TRIER. STADTBIBLIOTHEK, FRAGMENT OV. IV (XI-XII c.)*

- On parchment. ff. 2 / ca. 195 x 132 mm.

- f. 1r: *met.* 10.96-140; 1v: *met.* 10.141-83.
- f. 2r: *met.* 10.551-93; 2v: *met.* 10.596-638; all of them written in one column of 45 lines with extensive marginal notes.

• Bibl.: Munk Olsen, *L'Etude des auteurs*, 104; Ramírez de Verger – Baeza, “Noticia”, 17-20; Navarro – Baeza, “*Metamorfosis*”, 105-13.

47. UPPSALA. UNIVERSITÄTSBIBLIOTHEK UPPSALA, C 136 (XIII c.)*

• On parchment. ff. I + 176 / 225 x 155 mm. This folio was used as a front cover for a copy of Johannes Marchesinus *Mammotrectus*.

• f. 1r: *met.* 12.250-347.

• f. 1v: *met.* 12.348-434. Written in two columns of 49 lines.

• Bibl.: M. Andersson – Schmitt und M. Hedlund, *Mittelalterliche Handschriften der Universitätsbibliothek Uppsala: Katalog über die C-Sammlung*; Bd. 2. C 51-200, Stockholm 1989, 163.

• <http://www.manuscripta-mediaevalia.de>

48. UPPSALA. UNIVERSITÄTSBIBLIOTHEK UPPSALA, C 931 (1463)*

• On paper. ff. II + 91 / 170 x 120 mm.

• Iv: *Excerptum* from Ovidii *met.* 5.626-9; 10.519-21; 543.

• IIr: *met.* 12.39-63.

• ff. 56v-57v: excerpts from Ovidii *met.* by the same hand which has also written the *excerptum* of Iv-IIr: *met.* 13.789-806.

• Bibl.: M. Andersson – Schmitt – H. Hallberg und M. Hedlund, *Mittelalterliche Handschriften der Universitätsbibliothek Uppsala: Katalog über die C-Sammlung*; Bd. 6. C 551-935, Stockholm 1993, 378-380

• <http://www.manuscripta-mediaevalia.de>

49. VENEZIA. BIBLIOTECA NAZIONALE MARCIANA, COD. LAT. XI 59 (=4152) (1460-1461)*

• On paper, in quart.

• f. 217v: *met.* 8.799-808 (*Descriptio famis*).

• Bibl.: Biblioteca Marciana. Venezia - Cataloghi di codici latini. Catalogo manoscritto. Codici latini, 3. Classi X-XII 84v-86r

• <http://cataloghistorici.bdi.sbn.it/index.php>

50. VENEZIA. BIBLIOTECA NAZIONALE MARCIANA, COD. LAT. XII 1 (=4159) (XV c.)*

• On paper, in quart, without pagination.

• *Excerpta* from *met.* with the title *Amorum codex*. It begins with two couplets of Propertius (2.12.21-4) followed by an anthology of *Metamorphoses* love stories.

• It contains the following verses: 1.452-567; 583-600; 659-712; 2.409-65; 542-632; 708-833; 836-64; 11.764-95; 13.730-968; 14.1-39; 623-97; 762-71;

698-761; (Verg. *ecl.* 10.1-50); 10.162-206; 243-99; 301-470; 515-739; 11.751-63; 5.573-98; 625-41; 7.1-97; 694-865; 9.453-665; 2.865-75; 3.341-510; 4. 55-166; 190-270; 288-388; 5.385-410; 572, and finally some other verses from Verg. *ecl.* 10 almost illegible.

- Bibl.: Biblioteca Marciana. Venezia - Cataloghi di codici latini. Catalogo manoscritto. Codici latini, 3. Classi X-XII 129r
- <http://cataloghistorici.bdi.sbn.it/index.php>

51. WIEN. ÖSTERREICHISCHE NATIONALBIBLIOTHEK, Hs. 717 [THEOL. 912] (XIV c.)*

- On parchment, ff. 256 / 216 x 317 mm.
- The manuscript mainly contains works by Lactance, including the *Carmen de Phoenice*.
- f. 254v: *met.* 15.391-402 (*de ave Phoenice*).
- Bibl.: H. J. Hermann, *Die Handschriften und Inkunabeln der italienischen Renaissance. Teil 3: Mittelitalien: Toskana, Umbrien, Rom (Beschreibendes Verzeichnis der illuminierten Handschriften in Österreich. VI. Band: Die illuminierten Handschriften und Inkunabeln der Nationalbibliothek in Wien)*. Leipzig 1932, 66-67.
- <http://www.manuscripta-mediaevalia.de>
- <http://www.hmml.org>

52. WIEN. ÖSTERREICHISCHE NATIONALBIBLIOTHEK, Hs. 3400 (XV c.)*

- On paper, ff. 202 / 289 x 212 mm. Miscellaneous.
- f. 153v: Six verses from Ovid's *Metamorphoses. Versus sex ex Ovidii libris Metamorphoseon*. 1.256-8; 15.234-6
- Bibl.: *Tabulae codicum manu scriptorum praeter graecos et orientales in Bibliotheca Palatina Vindobonensi asservatorum*; ed. Academia Caesarea Vindobonensis, Wien 1864-1899, 277-278.
- <http://www.manuscripta-mediaevalia.de>
- <http://www.hmml.org/>

53 (COULSON⁶). OXFORD. MAGDALEN COLLEGE, Ms. LAT. 268 (XIV c.)*

- fol. 5, Pastedown containing excerpts from *met.* 2.1 f. according to the description provided by Coulson. But in fact the folio contains r. *met.* 2.162-205 (44 vv.), v. *met.* 2.210-53 (44 vv.). Written in a later thirteenth-century hand with marginal and interlinear glosses by a later hand. A nineteenth-century hand wrote in the margin of f. 5r "From binding of Monteregio. Tabulae. Scenta. (ut vid.) 1524. W 6-8", perhaps alluding to the edition of the *Tabulae directionum* of Joannes de Monte Regio made in Venice in 1524.

⁶ See Coulson, "Addenda", 113, n. 53.

• Bibl.: N. R. Ker, *Fragments of Medieval Manuscripts used as Pastedown in Oxford Bindings with a Survey of Oxford Binding c. 1515-1620*, Oxford 1954, 22.

63 (COULSON⁷). SANKT PAUL IN LAVANTTAL (KÄRNTEN) STIFTSBIBLIOTHEK, CODEX S. PAULI IN CARINTHIA 61/3 (XIII c.)*

- On parchment. ff. 38 in quart.
- ff. 1-38: *met.*, excerpts from books 2, 3, 9, 10, 11 and 15, according to the description by Coulson. But, in fact, the manuscript contains many more fragments from *met.* with marginal and interlineal glosses and corrections:
 - ff. 1r-6v: *met.* 2.562-3.264.
 - ff. 7r-10v: *met.* 4.295-680.
 - ff. 11r-13r: *met.* 8.679-884.
 - ff. 14r-16v: *met.* 9.759-10.248.
 - ff. 17r-17v: *met.* 10.249-344 (final and initial letters fail).
 - ff. 18r-22v: *met.* 10.345-11.81.
 - ff. 23r-23v: *met.* 11.666-761.
 - f. 24r: *met.* 13.107-54.
 - f. 24v: At the beginning of the folio four verses from book 4 have been inserted (4.199-203); then it continues with *met.* 13.155-99.
 - ff. 25r-29v: *met.* 13.200-680.
 - ff. 30r-33v: *met.* 14.291-678.
 - ff. 34r-38v: *met.* 15.403-879 (f. 38v cut affects the early letters of the verses).
 - f. 39r contains, among other texts, the famous Advent's sequence attributed to Adam of Saint Victor *Verbum bonum et suave* by a contemporary hand.

*Verbum bonum et suave
personetur (sic) illud ave
per quod Christi fit conclave
Virgo mater filia.*

*Per quod ave salutata
mox concepit fecundata
Virgo David stirpe nata,
inter spinas lilia.*

*Ave, veri Salomonis
mater, vellus Gedeonis,
cuius magi tribus donis
laudant puerperium.*

⁷ See Coulson, "Addenda", 117, n. 63.

*Ave solem genuisti,
ave prolem protulisti,
mundo lapsa contulisti
vitam et imperium.*

*Ave mater verbi summi,
maris portus, signum dumi,
aromatum virga fumi,
angelorum domina.*

*Supplicamus nos emenda,
emendatos nos commenda
tuo nato ad habenda
sempiterna gaudia. Amen.*

• *Bibl.: Catalogus codicum manuscriptorum ex monasteriis S. Blasii in Nigra Silva et Hospitalis ad Pyrrhum montem in Austria nunc in monasterio S. Pauli in Carinthia* (unpublished).

382 (MUNARI⁸). TRENTO. MUSEO CASTELLO DEL BUONCONSIGLIO. MONUMENTI E COLLEZIONI PROVINCIALI 1364 (1426)*

- On paper. ff. III + 259 + III / 295 x 210 mm.
- ff. 1r-256v: *met.*

• The mention of this manuscript is only intended to update the information provided by Munari and Coulson, who give only the old shelfmark of the manuscript when it was housed in the Österreichische Nationalbibliothek.

⁸ Munari, *Catalogue*, 72-3; Coulson "Update", 112.