

The index of a text then is not only  
an instrument of reference; it is itself  
a text, a second text which is the relief  
(remainder and asperity) of the first:  
what is wandering (interrupted) in the  
rationality of the sentences.  
Roland Barthes, *Roland Barthes*.

## INDEX

(Pro)logue .....	11
Introduction.....	17
I. Naming (:) Humor .....	21
II. Humor and Religion: Voicing the Void.....	101
III. The Physics of Postmodern Humour:	
Voiding the Voice .....	233
IV. Reflections on/of Reflections: the	
Limit of/as (Postmodern) language.....	321
Conclusion.....	385
(After)Words .....	395
Bibliography.....	403